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From the Team

IWelcome to our spring issue of Australian Knitting. We hope you enjoy our latest selection of patterns and ideas. There are jumpers, shawls and scarves for the season. Every pattern has step by step instructions for you to follow.

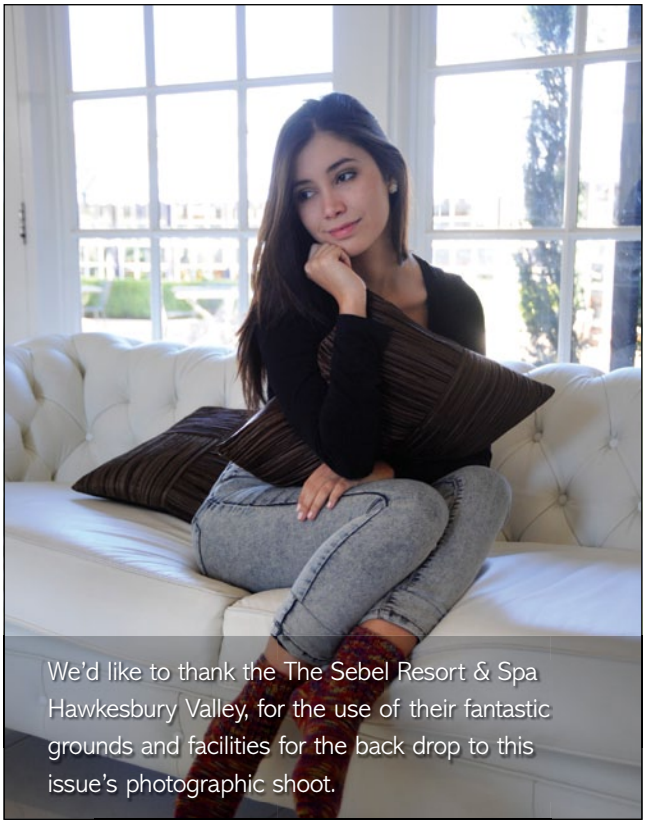
This issue we catch up with Biggan Dups who is not only a great supporter and contributor of our magazines but also a good friend and a wonderful creator and designer. We really hope you enjoy her story.

A new issue of Australian Knitting is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

Happy Knitting

Simon and the team



We'd like to thank the The Sebel Resort & Spa Hawkesbury Valley, for the use of their fantastic grounds and facilities for the back drop to this issue's photographic shoot.

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82 Next Issue

Knitting news this edition is a real 'mish mash' of happenings from around the globe. Kicking off with an 'odd ball' knitting yarn!

By Susan Cordes

Oven Ready Chicken

This story from Nottinghamshire in the United Kingdom, features Charlie the parrot who was so neglected that his rescuer was running out of ideas how to nurse him back to health. Charlie was rescued by 'Safe haven' bird charity (http://www.safehavenparrotrefuge.co.uk/). According to Rebecca Blagg the charity's co-ordinator: he looked like a 'ready to cook' oven ready chicken, because Charlie had plucked out all of his feathers! This innovative lady decided to knit sweaters for Charlie to keep him warm, and now Charlie refuses to be without them and gets quite cross when the sweater is taken off for washing.

Charlie is the proud owner of several green, blue and peach sweaters, which are changed every week. The sweaters have been designed with large holes to accommodate his wings.

Are you into knitting toys?

Take a look at some of the ideas, patterns, yarns and embellishments around to inspire – showcasing Meerkats, owls, cats, dogs and more. It may inspire your children to learn to knit –so do you remember the knitting rhyme?

- http://www.dragonyarns.co.uk/Kits/Toys,
- http://www.jeangreenhowe.com/
- http://www.theknittinghut.co.uk/Knitting_Hut_Home.html
- http://mochimochiland.com/2011/04/free-pattern-tiny-baby-bunnies/

Do you need a ball winder?

These nifty little gadgets are clamped to a flat surface and by turning the crank handle you can turn that hank of yarn into a ball (although they end up not ball shape at all – in fact have a more square like shape with a flat top, bottom and sides). A lot of online yarn shops sell yarn in hanks so if you tend to use yarn that is supplied to you in hanks then a ball winder may be for you. Check out a good range of these gizmos at: http://handspinner.co.uk/catalogue_winding_skeins_balls.html

‘Aotearoa’ – The Land of the long white cloud

Yes I am talking about New Zealand – one of the world’s great suppliers of beautiful yarns.

Knit World is one of New Zealand’s largest yarn store chains and boasts 10 stores. It stocks a great range of New Zealand made yarns including Zealana, Touch Yarns, Stansborough and Ashford. Check them out at: http://www.knitworld.co.nz/

Kiwi Yarns is another supplier to look out for as they have some very unusual yarns in stock. http://kiwiyarns.wordpress.com/tag/new-zealand-yarn-stores/

If you are looking for ready knitted garments take a look at The Wool Company. http://www.thewoolcompany.co.nz/ This Company began life as a wool broker and then moved into selling yarns. The company gradually evolved to today’s position in the market where it retails quality - yet affordable New Zealand wool products.

SHOWS – around the globe

Finally, on our trip around the globe, here is a peep at some of the craft shows around during the next couple of months.

Australasian Shows

15th – 18th August 2013
Newcastle Stitches & Craft Show:
Newcastle Entertainment Centre, Broadmeadow, NSW
http://stitchesandcraft.net.au/Newcastle

5th – 8th September 2013
Craft & Quilt Show
New Zealand: Claudelands Events Centre,
Hamilton, New Zealand
www.craftfair.com.au/wp/Hamilton/

3rd – 6th October 2013 – Townsville Stitches & Craft Show:
Townsville Entertainment and Convention Centre,
Breakwater Island, Townsville, QLD
http://stitchesandcraft.net.au/Townsville

8th – 11th October 2013 – Southern Textiles Conference:
Marden Senior College, Adelaide, SA
16th – 20th October 2013 – Brisbane Craft & Quilt Fair:
Exhibition Centre, Cnr Glenelg & Merivale Streets, Southbank
www.craftfair.com.au/wp/Brisbane

24th – 27th October 2013 – Caulfield Stitches & Craft Show,
Caulfield Racecourse, Caulfield, VIC http://stitchesandcraft.net.au/Melbourne

UK Show Advanced Warning

10th – 13th October 2013 – The Knitting and Stitching Show:
Alexandra Palace, London
31st Oct – 3rd Nov – The Knitting and Stitching Show: RDS, Dublin, Ireland. The Knitting and Stitching Shows are said to be the best textile shows in Europe. The shows this year, promise to keep that reputation with knitting, crochet, embroidery, patchwork and quilting, felt making, Shibori dyeing, jewellery making, card making, embossing – in fact something for everyone. Be prepared to have a wonderful (probably tiring!) day. Take in inspiration from other crafters, buy supplies or ready-made products or take a workshop or two.

Fact File:

Shibori is a Japanese term for several methods of dyeing cloth with a pattern by binding, stitching, folding, twisting, compressing it, or capping. Some of these methods are known in the West as tie-dye. (Ref: Wikipedia)

Trivia:

How were you taught to knit?

Many of us learnt this rhyme to help us and it still continues to help children (and adults) to knit! This rhyme has been used in Waldorf Schools to teach this skill for many years.

In through the window
Then around the back
Out through the window
And off jumps Jack

Feature

Fashion Trends

by Susan Cordes

"The golden bloom of the winter flowering wattle trees is an indication that spring is just around the corner" Sue Winter

Wall of Yarn

©Arian Zwegers Wikimedia

Some people think that knitting is just for the long winter evenings: not true! There are a plethora of light and lacy knitting patterns that can be made at any time during the year – all with different looks.

Most dedicated knitters start thinking about their next project even whilst knitting the current one. By keeping up with trends, colours, styles and yarns you can knit for almost any season – in any season.

Season's Colours

This season colours to work with go from the starkness of black and white monochrome, changing to bright exotics and on to the serene, sugary pastels. These colours are an eclectic mix that you can use to create a collection of knits to suit you or your family's tastes and colouring.

Check out these colours from your local yarn store:

- Black and white
- Olive
- Purple
- Salmon
- Orange
- Strawberry red
- Poppy coral
- Hot cyclamen
- Aurora yellow
- Fresh green
- Grey
- Pastel pinks, mauves, blues

Black Shadow Lace Shawl

Simple Knitted Headband

Sugary Pastel

©Liralen Wikimedia

©abundantc morguefile.com

Most people have favourite colours they like to wear, however colours can flatter or detract from your complexion. Think about this if you are:

- A brunette with a fair skin tone – go for contrast colours
- A fair blonde – go for colours that are close to each other in undertone
- Blondes that have that pale look need to go for stronger and more intense colours including their lipstick and bronzer and of course sweaters
- Those who have darker complexions usually still look good in spring and can utilise most colours

Planning Your Next Knitted Project

Before you start getting all excited about a new yarn you have spied in your local yarn shop and you are trying to decide what to make with it – have a think about your present stash of yarn. Most people need a little 'push' to organise this area. Start off with going through what you have and then get rid of what you don't need; this simple routine will probably mean that you will end up holding off buying that new yarn as you discover beautiful yarn secreted away in your stash that you had forgotten. Yes it is difficult – however no one wants yarn to take over the house!

Ok – now you have got your yarn stash organised where to go from here? This season sees many lacy patterns in favour - giving a breezy sea foam impression in the sugary pastels. Eyelets, openwork, feature drop stitches and delicate mesh designs are the go. The lace and mesh patterns are dramatised by contrasting with a block or panel of stocking stitch. Ongoing with these designs and colours is the tendency by designers to use the 'drape' look in knitwear. Tom Scott and Anna Sui stand out with this look.

The 1950's saw the popularity of the decorative collar. These are back. Collars knit up quickly, use little yarn and are a fashion feature this year – they are easy to make and will change the look of any outfit.

In contrast, stark black and white yarns can be utilised to create knits that are bold and graphically novel. Fashion House 'Balmain' struts simple

Sugary Pink Sweater

Little Cardigan

Cable Knit

Wikimedia

Lacy Knit

©jdurham morguefile.com

black turtlenecks on the catwalk this year, as does designer Stella McCartney. These turtlenecks although in bold black, will still look feminine when teamed with short dresses. Black always looks crisp and striking. This monochrome look links in the 1960's 'New Mod' theme. Remember Mary Quant? Louis Vuitton's version of this turtleneck trend chooses very rich shades of olive, purple, salmon and orange which is in direct contrast to other designers.

Make A Statement!

The motif style of the previous season is still around, however added to this style are contrasting colour panels, flower patterns and if you are brave enough, Space Invader designs!

Cable knits are again popular even though they vary from chunky (to keep you cosy and warm) for the cooler weather to the finer and lighter styles (to show more skin) that lead in to warmer temperatures. Layering seems to keep on the fashion board no matter what the season is – this is still true. A cabled panel will make a statement.

For those of you that like sleeveless versions, this is fine; take a look at what's on offer from Fendi and Bora Aksu. Sleeveless versions are great for layering and of course knit up quicker.

The retro looks of previous seasons are still with us and include a peep at the Rockabilly 1950's and

Yarn Makes Me Happy

©Betssssy Wikimedia

Fact File

- Meg Swansen is a renowned knitting designer, owner of Schoolhouse Press and the daughter of Elizabeth Zimmermann. Similar to her mother, she has helped to popularize knitting and is a well-respected author and knitting teacher, especially at her knitting retreats. Swansen also writes a long-running regular column in Vogue Knitting called "Meg Swansen on...",

(Ref: Wikipedia)

1960's. Colours for this style can be bright – yet balanced by the pastels. The neat, little cardigan makes a return with a flourish, especially those that button up to the neck and are in a fine knit, with the length of sleeves going from full to three quarter. As the weather gets warmer the 'boat neck' will come to the fore. Classic stripes are around – yet updated with contrasting yarns, different gauges and unexpected colour combinations.

The influence of the 1960's can been seen with flowers of all shapes and sizes incorporated into any knitwear item. These flowers can be knitted or crocheted and can be incorporated into the pattern of the garment or as an addition in the form of a collar, brooch or headband.

The 1950's trend bases its foundations on cardigans and tunics featuring sheer knits, mesh, ladder and crochet. Louisa Harding is the designer to look out for if you want to stitch or knit decorative collars, which are so reminiscent of this era.

Exciting Yarns To Use

Lotus Yarns – always a treat, this season sees cashmere, bamboo, silk, domesticated mink and even yak yarns to work with, whilst Lana Grossa yarns create some pep with clear bright colours and many interesting shades to entice. http://www.lanagrossa.com/garne/

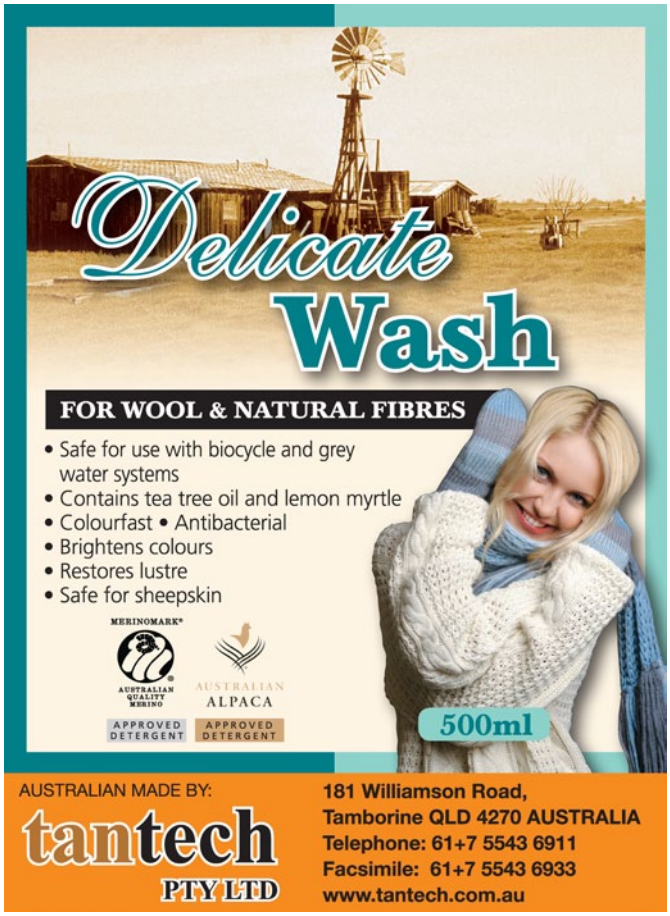
Other yarns to look out for include the wonderful Australian Merino wool noted for its incredible fineness, softness and lightness:

- Wool mixed with mohair or silk
- Wool mixed with cotton or linen
- Wool mixed with hemp
- Wool is such an amazing natural fibre, which has breathability: wool can absorb moisture and move it away from the skin. It keeps you warm in winter and cool in summer and even has UV protection and is fire resistant.

Finally, Meg Swansen has reborn the art of the 'Turkish' cast on. This is an invisible way to cast on and cast off. Check it out and have a go! Other inspiring knitters to look out for include, Deborah Newton and Adrienne Sloane. Hope that you now have some great ideas for you next project – I'm off to knit some vintage style socks! ■

Blue Collar

©Alvimann morguefile.com



2 Rating

Jessie — see page 46 for pattern instructions

Beret & Cravat — see page 48 for pattern instructions

3 Rating

Mesh Jumper — see page 50 for pattern instructions

Simonetta Pink Lace Jumper - see page 52 for pattern instructions

3 Rating

2 Rating

Crochet Top — see page 55 for pattern instructions

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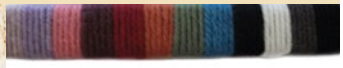

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AUSTRALIAN OWNED, AUSTRALIAN GROWN

Tie Vest

Design by Shepherd

YARN

- *1, 1, 1, 2, 2 balls 100gm Shepherd Colour Play 8ply in Pink 6076*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *4.00mm circular needle*
- *1 stitch holder*
- *Wool sewing needle*

MEASUREMENTS

Age: 3, 6, 9, 12, 18mths
To fit chest: 40, 45, 50, 53, 55cm
Finished fit: 40, 45, 50, 53, 55cm
Length: 20, 23, 26, 29, 32cm

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm.

WORKING PATTERN

BACK

Using 4.00mm needles, cast on 46 (52, 56, 60, 62) sts.
Work 5 rows garter st (first row is wrong side).
Working in stocking st for rem (beg with a knit row), work 28 (36, 42, 50, 56) rows.

Shape Armholes
Cast off 3 sts at beg of next 2 rows. 40 (46, 50, 54, 56) sts.
Dec one st at each end of next row, then in every foll alt row until 32 (38, 42, 44, 46) sts rem.
Work 19 (21, 23, 23, 25) rows.

Shape Shoulders
Cast off 4 (5, 6, 6, 7) sts at beg of next 2 rows, then 4 (5, 6, 6, 6) sts at beg of following 2 rows.
Leave rem 16 (18, 18, 20, 20) sts on stitch-holder for neck edging.

LEFT FRONT

Using 4.00mm needles, cast on 24 (27, 29, 31, 32) sts.
Work 5 rows garter st (first row is wrong side).

Beg Pattern
Row 1: Knit.
Row 2: K3, purl to end.
Rep last 2 rows 12 (15, 17, 19, 21) times. 26 (32, 36, 40, 44) rows patt in all.

Beg Garter St Bib
Row 1: Knit.
Row 2: K5, purl to end.

Sizes 6, 9, 12 and 18 months only
Row 3: Knit.
Row 4: K6, purl to end.

Sizes 9, 12 and 18 months only
Row 5: Knit.
Row 6: K7, purl to end.

Sizes 12 and 18 months only
Row 7: Knit.
Row 8: K8, purl to end.
Row 9: Knit.
Row 10: K9, purl to end.

Size 18 months only
Row 11: Knit.
Row 12: K10, purl to end.

All sizes Shape Armhole
Row 1: Cast off 3 sts, knit to end. 21 (24, 26, 28, 29) sts.
Row 2: K6 (7, 8, 10, 11), purl to end.
Row 3: K2tog, knit to end.
Row 4: K7 (8, 9, 11, 12), purl to end.
Row 5: K2tog, knit to end.
Row 6: K8 (9, 10, 12, 12), purl to end.
Row 7: K2tog, knit to end.
Row 8: K9 (10, 11, 12, 12), purl to end.
Row 9: K2tog, knit to end.
Row 10: K10 (10, 12, 12, 12), purl to end.
Row 11: (K2tog) 0 (0, 0, 1, 1) times, knit to end. 17 (20, 22, 23, 24) sts.
Row 12: K10 (10, 12, 12, 12), purl to end.
Row 13: Knit.
Rep last 2 rows 2 (2, 2, 3, 3) times.

Shape Neck
Keeping garter st bib correct, cast off 4 (4, 4, 5, 5) sts at beg of next row. 13 (16, 18, 18, 19) sts.
Dec one st at neck edge in next 3 rows, then in every foll alt row until 8 (10, 12, 12, 13) sts rem.
Work 3 (3, 5, 5, 7) rows.

Shape Shoulder
Cast off 4 (5, 6, 6, 7) sts at beg of next row.
Work 1 row.
Cast off rem 4 (5, 6, 6, 6) sts.

RIGHT FRONT

Using 4.00mm needles, cast on 24 (27, 29, 31, 32) sts.
Work 5 rows garter st (first row is wrong side).

Beg Pattern
Row 1: Knit.
Row 2: Purl to last 3 sts, K3.
Rep last 2 rows 12 (15, 17, 19, 21) times. 26 (32, 36, 40, 44) rows patt in all.

Beg Garter St Bib
Row 1: Knit.
Row 2: Purl to last 5 sts, K5.

Sizes 6, 9, 12 and 18 months only
Row 3: Knit.
Row 4: Purl to last 6 sts, K6.

Sizes 9, 12 and 18 months only
Row 5: Knit.
Row 6: Purl to last 7 sts, K7.

Sizes 12 and 18 months only
Row 7: Knit.
Row 8: Purl to last 8 sts, K8.
Row 9: Knit.
Row 10: Purl to last 9 sts, K9.

Size 18 months only
Row 11: Knit.
Row 12: Purl to last 10 sts, K10.

All sizes – Knit 1 row.
Shape Armhole
Row 1: Cast off 3 sts, purl to last 6 (7, 8, 10, 11) sts, knit to end. 21 (24, 26, 28, 29) sts.
Row 2: Knit to last 2 sts, K2tog.
Row 3: Purl to last 7 (8, 9, 11, 12) sts, knit to end.
Row 4: Knit to last 2 sts, K2tog.
Row 5: Purl to last 8 (9, 10, 12, 12) sts, knit to end.
Row 6: Knit to last 2 sts, K2tog.
Row 7: Purl to last 9 (10, 11, 12, 12) sts, knit to end.
Row 8: Knit to last 2 sts, K2tog.
Row 9: Purl to last 10 (10, 12, 12, 12) sts, knit to end.
Row 10: Knit to last 0 (0, 0, 2, 2) sts, (K2tog) 0 (0, 0, 1, 1) times. 17 (20, 22, 23, 24) sts.
Row 11: Purl to last 10 (10, 12, 12, 12) sts, knit to end.
Row 12: Knit.
Row 13: Purl to last 10 (10, 12, 12, 12) sts, knit to end.
Rep last 2 rows 1 (1, 1, 2, 2) times.

Shape Neck
Keeping garter st bib correct, cast off 4 (4, 4, 5, 5) sts at beg of next row. 13 (16, 18, 18, 19) sts.
Work 1 row.
Dec one st at neck edge in next 3 rows, then in every foll alt row until 8 (10, 12, 12, 13) sts rem.
Work 4 (4, 6, 6, 8) rows.

Shape Shoulder
Cast off 4 (5, 6, 6, 7) sts at beg of next row.
Work 1 row.
Cast off rem 4 (5, 6, 6, 6) sts.

NECK EDGING AND TIES
Join shoulder seams.
Using 4.00mm circular needle, cast on 48 sts, turn, with right side of vest facing, knit up 14 (14, 15, 15, 18) sts evenly along right front neck shaping, knit across sts from back stitch-holder, knit up 14 (14, 15, 15, 18) sts evenly along left front neck shaping, turn, cast on 48 sts. 140 (142, 144, 146, 152) sts.
Knit 1 row.
Cast off loosely knitways.

ARMHOLE EDGINGS
With RS facing and using 4.00mm needles, knit up 48 (50, 52, 56, 60) sts evenly around armhole edge.
Knit 1 row.
Cast off loosely knitways.

MAKING UP
Do not press. Join side and armhole edging seams.

Shepherd
Ph: 1800 337 032
www.shepherdyarns.com.au

Crochet Afghan

Design by Gitta Schrade
for Naturally Yarns

YARN

- 22 balls 50gm Loyal DK 8ply Main colour (M) #933
- 1 ball each 50gm Loyal DK 8ply #903, 912, 915, 918, 921, 924, 931, 932, 934, 935, 937, 938, 939, 940, 942, 943

NEEDLES AND TOOLS

- 3.5mm crochet hook
- 4.00mm crochet hook

MEASUREMENTS

Finished Width: 125.5cm
Finished Length: 154cm

SPECIAL ABBREVIATIONS

USA crochet terms used; please see UK terms in ( ):
ch – chain; (UK = chain)
dc - double crochet; (UK = treble)
hdc – half double crochet; (UK = half treble)

sc – single crochet; (UK= double)
sl st – slip stitch;
tr – treble; (UK = double treble)
yo – yarn over hook;

dc2-tog – leaving last loop of first dc on hook, work 2nd dc to last loop, then yarn over hook and pull through all 3 loops on hook;
dc3-tog – leaving last loop of first and 2nd dc on hook, work 3rd dc to last loop, then yarn over hook and pull through all 4 loops on hook;
3dc-popcorn – work 3 dc into next sc, then remove hook and insert hook into top of first dc, catch loop of last worked dc and pull through;

TENSION

1 square of either 1, 2 or 3 measures 9.5cm x 9.5cm using 3.5mm crochet hook
Width of edging is 10.5cm

GETTING STARTED

Following colour ways have been used to make this afghan:
Make one square each of Square 1, Square 2 and Square 3 using the same three colours of 1st set, then move on to colours stated for 2nd set and make one square each of 1, 2 and 3, and so on.
A total of 154 squares are required.
1st set: A #938, B #903, C #932.
2nd set: A #932, B #935, C #939.
3rd set: A #939, B #921, C #934.
4th set: A #934, B #918, C #931.
5th set: A #931, B #940, C #942.
6th set: A #942, B #915, C #912.
7th set: A #912, B #943, C #924.
8th set: A #924, B #937, C #915.
9th set: A #915, B #935, C #903.
10th set: A #903, B #918, C #943.
11th set: A #943, B #935, C #932.
12th set: A #932, B #934, C #937.
13th set: A #937, B #940, C #924.
14th set: A #924, B #939, C #921.
15th set: A #921, B #938, C #918.
16th set: A #918, B #912, C #940.
17th set: A #940, B #942, C #938.
18th set: A #938, B #931, C #935.
19th set: A #935, B #932, C #912.
20th set: A #912, B #915, C #943.
21st set: A #943, B #931, C #937.
22nd set: A #937, B #942, C #939.
23rd set: A #939, B #903, C #934.
24th set: A #934, B #921, C #931.
25th set: A #931, B #924, C #918.
26th set: A #918, B #938, C #915.
27th set: A #915, B #940, C #903.
28th set: A #903, B #942, C #932.
29th set: A #932, B #921, C #943.
30th set: A #943, B #939, C #912.
31st set: A #912, B #940, C #935.
32nd set: A #935, B #937, C #924.
33rd set: A #924, B #942, C #921.
34th set: A #921, B #934, C #940.
35th set: A #940, B #938, C #939.
36th set: A #939, B #903, C #931.
37th set: A #931, B #918, C #942.
38th set: A #942, B #943, C #915.
39th set: A #915, B #937, C #938.
40th set: A #938, B #903, C #934.
41st set: A #934, B #937, C #918.
42nd set: A #918, B #932, C #935.
43rd set: A #935, B #912, C #921.
44th set: A #921, B #924, C #940.
45th set: A #940, B #915, C #942.
46th set: A #942, B #912, C #938.
47th set: A #938, B #931, C #903.
48th set: A #903, B #939, C #937.
49th set: A #937, B #931, C #932.
50th set: A #932, B #934, C #943.
51st set: A #943, B #924, C #915.
There is only one square needed of this 52nd set (your choice if you make square 1, 2 or 3): A #915, B #918, C #921.

Note: If not stated where exactly to join the next colour, break of last used colour and cont with next at same spot. Use 3.5mm crochet hook throughout for all squares.

WORKING PATTERN

Square 1

A, ch 5, join with sl st to ring.
Round 1: RS – A, ch 1, 8 sc into ring, join with sl st. (= 8 sc)
Round 2: A, ch 1, 2 sc into each of next 8 sc, join with sl st. (= 16 sc)
Round 3: Join B, ch 1, 1 sc into first sc, 3 ch, 3dc-popcorn into next sc, 3 ch; (1 sc into next sc, 3 ch, 3dc-popcorn into next sc, 3 ch) 7 times; join with sl st into first sc.
Round 4: Join C, ch 3, 3 dc into first sc, ch 1; (4 dc into next sc, ch 1) 7 times; join with sl st into 3rd ch.
Round 5: Join MC into 1 ch space; ch 3, 1 dc into same space, 3 ch, 2 dc into same space; 4 ch, 2 sc into next ch, 4 ch; (2 dc into next 1 ch, ch 3, 2 dc into same space, ch 4, 2 sc into next 1 ch, ch 4) 3 times; join with sl st into 3rd ch.
Round 6: MC, sl st 1 (now you are between ch 3 and first dc of previous round), 3 ch, (2 dc into 3-chain arch, ch 3, 2 dc into same 3-chain arch, 1 dc between next 2 dc, 4 dc into next 4 ch space, 1 dc between next 2 sc, 4 dc into next 4 chain space, 1 dc between next 2 dc) 3 times; 2 dc into 3-chain arch, ch 3, 2 dc into same 3-chain arch, 1 dc between next 2 dc, 4 dc into next 4 ch space, 1 dc between next 2 sc, 4 dc into next 4 chain space; join with sl st into 3rd ch. Fasten off, weave in ends.

Square 2

A, ch 6, join with sl st to ring.
Round 1: RS – A, ch 1, 12 sc into ring, join with sl st. (= 12 sc)
Round 2: Join C, ch 3, 1 dc into same space, (2 dc into next sc) 11 times, join with sl st into 3rd ch.
Round 3: Join B between 2 dc, ch 3, dc2-tog into same space as ch 3, ch 3; (skip 1 space, dc3-tog (between next 2 dc), ch 3) 11 times; join with sl st into 3rd sc.
Round 4: Join MC into dc3-tog, ch 1, 3 sc into 3ch arch, 2 dc into next 3 chain arch, ch 3, 2 dc into same space, 3 sc into next 3ch arch; (1 sc into dc3-tog, 3 sc into 3ch arch, 2 dc into next 3 chain arch, ch 3, 2 dc into same space, 3 sc into next 3ch arch) 3 times; join with sl st.
Round 5: MC, ch 3, dc 1 each into next 5 spaces, (dc 2 into next 3ch arch, ch 3, dc 2 into same space, dc 1 each into next 11 spaces) 3 times; dc 2 into next 3ch arch, ch 3, dc 2 into same space, dc 1 each into next 5 spaces; join with sl st into 3rd ch. Fasten off, weave in ends.

Square 3

B, ch 8, join with sl st to ring.
Round 1: RS – B, ch 1, 16 sc into ring, join with sl st. (= 16 sc)
Round 2: Join A, ch 7 (counts as dc & ch 4), skip next sc, (dc 1 into next sc, ch 4, skip next sc) 7 times; join with sl st into 3rd ch.
Round 3: Join C, *(1 sc, 1 hdc, 2 dc,

1 hdc, 1sc) into next 4 ch arch; rep from * 7 times more; join with sl st.
Round 4: Join MC between 2 sc, ch 9 (counts as tr & ch 5); *(sc 1 between next 2 dc, ch 5) twice, 1 tr between next 2 sc, ch 5; rep from * twice, more; (sc 1 between next 2 dc, ch 5) twice, join with sl st into 4th ch.
Round 5: MC, ch 3, 1 dc into first st, ch 3, 2 dc into same space, *3dc into 5 ch arch, 5 dc into next 5 ch arch, 3 dc into next 5 ch arch, 2 dc into tr, ch 3, 2 dc into same tr; rep from * twice more; 3 dc into 5 ch arch, 5 dc into next 5 ch arch, 3 dc into next 5 ch arch; join with sl st. Fasten off, weave in ends.

MAKING UP

Lay out squares in rows of 11 squares wide and 14 rows high; when happy with randomness of colours join squares by sewing them together with either mattress stitch or any other flat seam stitch or, crochet them together from WS; ensure seams are not tight.

Edging

With 4mm crochet hook ch 24.
Row 1: Dc 1 into 4th ch from hook, (dc 1 into next ch) 20 times.
Row 2: Ch 2, (dc 1 into next space) 6 times; ch 7; skip 7 spaces; (dc 1 into next space) 7 times.
Row 3: Ch 2, (dc 1 into next space) 6 times; dc 1 into each of the 7 ch; (dc 1 into next dc) 7 times.
Rep rows 2 & 3 until edge fits along one side of afghan plus extra 10.5cm extra to cover side of next length of edge, end with a row 3 of patt. Fasten off.
Rep for other 3 sides.
Join edging evenly along sides of afghan, keeping corners where edging meets neat.

Block to measurements.

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Snuggly Baby Crofter

Warmth of DK knit for baby

YARN

- *Jacket with Hood 3, 3, 4, 5, 6, 7 balls 50 gm Snuggly Baby Crofter DK in shade 155*
- *Jacket with collar 2, 3, 3, 4, 5, 6 balls 50 gm Snuggly Baby Crofter DK in shade 151*
- *1 Button*

NEEDLES AND TOOLS

- *4.00mm Knitting Needles,*
- *3.25mm Knitting Needles.*
- *Cable needle*

MEASUREMENTS

Size: 0-6, 6-12, 1-2, 2-3, 4-5, 6-7yrs
To fit chest: 41, 46, 51, 56, 61, 66cm
Finished fit: 45, 82, 88, 61, 65, 70cm
Garment length: 23, 26, 29, 33, 36, 40cm
Sleeve length: 15, 17, 20, 24, 29, 33cm

SPECIAL ABBREVIATIONS

C6B: Slip next 3 sts to back on CN, k3 then k3 from CN.
C6F: Slip next 3 sts to front on CN, k3 then k3 from CN.

TENSION

22 sts by 28 rows over stocking stitch on 4mm needles to 10cm

GETTING STARTED

Circle the size you wish to make.

WORKING PATTERN
JACKET WITH HOOD
BACK

Using 3.25mm needles and thumb method cast on 70 (78, 82, 90, 98, 106) sts.
Row 1: K2, * p2, k2, rep from * to end.
Row 2: * P2, k2, rep from * to last 2 sts, p2.
These 2 rows will now be referred to as 2x2 rib.
Work 5 rows more in 2x2 rib.
Row 8: P2 (6, 4, 8, 8, 2). p2tog, (p6 (6, 10, 10, 8, 8). p2tog) 8 (8, 6, 6, 8, 10) times, p2 (6, 4, 8, 8, 2).61 (69, 75, 83, 89, 95) sts.

Change to 4mm needles and proceed as follows,
Row 1: Knit.
Row 2: Purl.
These 2 rows will now be referred to as st-st (stocking stitch).
Working in st-st (throughout) work 12 (20, 27, 14, 20, 51) rows dec 1 st at each end of 1st (lst, 3rd, 3rd, 3rd, 3rd) and every foll 4th (4th, 4th, 6th, 6th, 6th) row. 55 (59, 61, 79, 83, 77) sts.

For 1st, 2nd, 4th and 5th sizes only
Work 5 (3, 21, 21 rows dec 1 st at each end of next and every foll 2nd (2nd, 4th, 4th) row. 49 (55, 67, 71) sts.

For all 6 sizes
Cont without shaping until back measures 11 (13, 15, 18, 20, 23)cm, ending with a WS row.

Shape Raglan
Cast off 4 (4, 4, 5, 5, 5) sts at beg of next 2 rows. 41 (47, 53, 57, 61, 67) sts.
For 4th and 6th sizes only
Work 2 rows dec 1 st at each end of every row. (53, 63) sts.

For all 6 sizes
Work 24 (28, 30, 30, 34, 36) rows dec 1 st at each end of next and every foll alt row. 17 (19, 23, 23, 27, 27) sts.
Cast off rem 17 (19, 23, 23, 27, 27) sts.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 35 (39, 39, 43, 47, 51) sts.
Row 1: K2, * p2, k2, rep from * to last st, pl.
Row 2: Kl, * p2, k2, rep from * to last 2 sts, p2.
1st and 2nd rows set rib.
Work 5 rows more in rib.
Row 8: P2, inc purlways in each of next 4 sts, pl (3, 6, 6, 5, 4). p2tog, (p3 (3, 8, 10, 8, 7). p2tog) 5 (5, 2, 2, 3, 4) times, pl (3, 5, 5, 4, 3). 33 (37, 40, 44, 47, 50) sts.
Change to 4mm needles and proceed as follows:
Row 1: K21 (25, 28, 32, 35, 38). p2, C68, k3, pl.
Row 2, 4 and 6: Kl, p9, k2, purl to end.
Row 3: (K2tog) 1 (1 , 0, 0, 0, 0) times (side edge), k19 (23, 28, 32, 35, 38). p2, k9, pl. 32 (36, 40, 44, 47, 50) sts.
Row 5: (K2tog) 0 (0, 1, 1, 1, 1) times, k20 (24, 26, 30, 33, 36), p2, k3, C6F, p1. 32 (36, 39, 43 , 46, 49) sts.
Row 7: (K2tog) 1 (1 , 0, 0, 0, 0) times, k18 (22, 26, 31, 34, 37), p2, k9, pl. 31 (35, 39, 43, 46, 49) sts.
Row 8: K1, p9, k2, purl to end.
Rows 1 to 8 sets st-st and cable panel.
Keeping continuity of patt as set (throughout) work 6 (14, 21, 8, 14, 45) rows dec 1 st at side edge in 3rd (3rd, lst, 3rd, 3rd, 3rd) and every foll 0 (4th, 4th, 0, 6th, 6th) row. 30 (32, 33, 42, 44, 41) sts.

For 1st, 2nd, 4th and 5th sizes only
Work 5 (3, 21, 21) rows dec 1 st at side edge in next and every foll 2nd (2nd, 4th, 4th) row. 27 (30, 36, 38) sts.

For all 6 sizes
Cont without shaping until left front measures 11 (13, 15, 18, 20, 23)cm, ending with a WS row.

Snuggly Baby Crofter continued

Shape Raglan
Next Row: Cast off 4 (4, 4, 5, 5, 5) sts, patt to end. 23 (26, 29, 31, 33, 36) sts.
Next Row: Patt.

For 4th and 6th sizes only
Work 2 rows dec 1 st at raglan edge in every row. (29, 34) sts.

For all 6 sizes
Work 21 (25, 27, 25, 29, 31) rows dec 1 st at raglan edge in next and every foil alt row. 12 (13, 15, 16, 18, 18) sts.

Shape Neck
Next Row,: Cast off 8 (9, 11, 9, 11, 11) sts in patt, patt to end. 4 (4, 4, 7, 7, 7) sts.

For 1st, 2nd and 3rd sizes only
Next Row: (Patt2tog) twice. 2 sts.
N**ext Row:** P2tog.
Fasten off.
For 4th, 5th and 6th sizes only
Work 3 rows dec 1 st at raglan edge in next and foil alt row AT SAME TIME dec 1 st at neck edge in every row. 2 sts.
Next Row: P2tog. Fasten off.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 35 (39, 39, 43, 47, 51)sts.
Row 1: Pl, k2, * p2, k2, rep from * to end.
Row 2: * P2, k2, rep from * to last 3 sts, p2, kl.
Rows 1 and 2 set rib.
Work 5 rows more in rib.
Row 8: Pl (3, 5, 5, 4, 3), p2tog, (p3 (3, 8, 10, 8, 7), p2tog) 5 (5, 2, 2, 3, 4) times, p0 (2, 5, 5, 4, 3), inc purlways in each of next 4sts, p3. 33 (37, 40, 44, 47, 50) sts.
Change to 4mm needles and proceed as follows:
Row 1: Pl, k3, C6F, p2, k21 (25, 28, 32, 35, 38).
Row 2, 4 and 6: Purl to last 12 sts, k2, p9, kl.
Row 3: Pl, k9, p2, k19 (23, 28, 32, 35, 38), (k2tog) 1 (1 , 0, 0, 0, 0) times (side edge). 32 (36, 40, 44, 47, 50) sts.
Row 5: Pl, C68, k3, p2, k20 (24, 26, 30, 33, 36), (k2tog) 0 (0, 1, 1, 1, 1) times. 32 (36, 39, 43, 46, 49) sts.
Row 7: Pl, k9, p2, k 18 (22, 26, 31 , 34, 37), (k2tog) 1 (1 , 0, 0, 0, 0) times. 31 (35, 39, 43, 46, 49) sts.
Row 8: Purl to last 12 sts, k2, p9, k1.
Rows 1 to 8 sets cable panel and st-st,
Keeping continuity of patt as set (throughout) work 6 (14, 21, 8, 14, 45) rows dec 1 st at side edge in 3rd (3rd, lst, 3rd, 3rd, 3rd) and every foil 0 (4th, 4th, 6th, 6th, 6th) row. 30 (32, 33, 42, 44, 41) sts.

For 1st, 2nd, 4th and 5th sizes only
Work 5 (3, 21, 21) rows dec 1 st at side edge in next and every foil 2nd (2nd, 4th, 4th) row. 27 (30, 36, 38) sts.
For all 6 sizes
Cont without shaping until right front measures 11 (13, 15, 18, 20, 23)cm, ending with a RS row.
Shape Raglan
Next Row: Cast off 4 (4, 4, 5, 5, 5) sts, patt to end. 23 (26, 29, 31 , 33, 36) sts.

For 4th and 6th sizes only
Work 2 rows dec 1 st at raglan edge in every row. (29, 34) sts.

For all 6 sizes
Work 20 (24, 26, 24, 28, 30) rows dec 1 st at raglan edge in next and every foil alt row. 13 (14, 16, 17, 19, 19) sts.

Shape Neck
Next Row: Cast off 8 (9, 11 , 9, 11 , 11) sts in patt, patt to last 2 sts, k2tog. 4 (4, 4, 7, 7, 7) sts.
Next Row: Patt.

For 1st, 2nd and 3rd sizes only
Next Row: (Patt2tog) twice. 2 sts.
Next Row: P2tog.
Fasten off.

For 4th, 5th and 6th sizes only
Work 3 rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge in next and foil alt row. 2sts.
Next Row: P2tog.
Fasten off.

SLEEVES (Both alike)

Using 3.25mm needles and thumb method, cast on 46 (46, 50, 50, 54, 58) sts, starting with 2nd row of 2x2 rib work 17 (17, 19, 19, 23, 23) rows.
Next Row: P2 (2, 6, 4, 1 , 3), p2tog, (p2 (2, 1, 2, 3, 3), p2tog) 10 (10, 12, 10, 10, 10) times, p2 (2, 6, 4, 1, 3). 35(35, 37, 39, 43, 47) sts.
Change to 4mm needles and working in st-st (throughout) inc 1 st at each end of 7th and every fall 24th (6th, 6th, 8th, 10th, 12th) row to 39 (41, 41, 53, 57, 61) sts.
For 2nd and 3rd sizes only
Inc 1 st at each end of every fall (8th, 8th) row to (45, 49) sts.

For all 6 sizes
Cont without shaping until sleeve measures 14 (16, 19, 23, 28, 32) cm, from top of rib, or length required, ending with a WS row.
Shape Raglan
Cast off 4 (4, 4, 5, 5, 5) sts at beg of next 2 rows. 31 (37, 41, 43, 47, 51) sts.
For 1st, 2nd, 3rd and 4th sizes only
Work 8 (4, 4, 4) rows dec 1 st at each end of next and foil 4th (0, 0, 0) row. 27 (35, 39, 41) sts.

For all 6 sizes
Work 16 (24, 26, 28, 34, 38) rows dec 1 st at each end of next and every foil alt row. 11 (11, 13, 13, 13, 13) sts.
Cast off rem 11 (11, 13, 13, 13, 13)sts.

RIGHT FRONT BORDER

Join raglan seams. With RS facing, using 3.25mm needles pick up and knit 6 sts evenly along rib and 57 (65, 73, 81, 85, 93) sts evenly along front edge. 63 (71, 79, 87, 91 , 99) sts.
Row 1: K 1, * p2, k2, rep from * to last 2 sts, p2.
Row 2: K2, * p2, k2, rep from * to last st. k 1.
Rows 1 and 2 set rib.
Work 1 row more in rib.
Row 4: Rib to last 7 sts, cast off 2 sts, rib 4.
Row 5: Rib 5, cast on 2 sts, rib to end.
Work 3 rows more in rib.
Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles, pick up and knit 57 (65, 73, 81, 85, 93) sts evenly along front edge and 6 sts evenly along rib. 63 (71, 79, 87, 91, 99) sts.
Row 1: * P2, k2, rep from * to last 3 sts, p2, k1.
Row 2: P1, k2, * p2, k2, rep from * to end.
Rows 1 and 2 set rib.
Work 6 rows more in rib.
Cast off in rib.

HOOD

Using 4.00mm needles cast on 26 (26, 26, 28, 28, 30) sts, with RS facing, using same needles and yarn pick up and knit 21 (23, 27, 27, 31, 31) sts from 17 (19, 23, 23, 27, 27) cast off sts at back of neck and cast on 26(26, 26, 28, 28, 30) sts. 73 (75, 79, 83, 87, 91) sts.
Next Row: Purl.
Working in st-st (throughout) cont until hood measures 15 (17, 18, 19, 20, 21)cm, ending with a WS row.

Shape Top

Next Row: Cast off 24 (25, 26, 27, 29, 30) sts, k24 (24, 26, 28, 28, 30), cast off rem 24 (25, 26, 27, 29, 30) sts. 25(25, 27, 29, 29, 31) sts.
With WS facing, rejoin yarn to rem 25 (25, 27, 29, 29, 31) sts and purl to end.
Cont without shaping until hood measures 11 (11, 12, 13, 13, 14)cm, from cast off sts, ending with a WS row.
Cast off.
Join side edges of hood to 24 (25, 26, 27, 29, 30) cast off sts.

HOOD BORDER

With RS facing, using 3.25mm needles pick up and knit 47 (51, 54, 56, 59, 62) sts evenly along right side of hood, 32 (32, 32, 34, 36, 38) sts from 25 (25, 27, 29, 29, 31) cast off sts at top of hood and 47 (51, 54, 56, 59, 62) sts evenly along left side of hood. 126 (134, 140, 146, 154, 162) sts.
Starting with 1st row of 2x2 rib work for 6 (6, 7, 7, 8, 8)cm, ending with a WS row. Cast off in rib.

MAKING UP

Join side seams. Join sleeve seams reversing sewing for 4 (4, 5, 5, 6, 6) cm, for turn back.
Fold hood border back onto RS for 4 (4, 5, 5, 6, 6)cm, placing fold halfway across front borders sew cast on edge of hood evenly in position at neck edge and across top of sleeves.
Sew on button. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

JACKET WITH COLLAR

BACK

Work as given for Back of Jacket with Hood.

RIGHT FRONT

Work as given for Right Front of Jacket with Hood.

LEFT FRONT

Work as given for Left Front of Jacket with Hood.

SLEEVES (Both alike)

Work as given for Sleeves of Jacket with Hood.

RIGHT FRONT BORDER

Work as given for Right Front Border of Jacket with Hood.

LEFT FRONT BORDER

Work as given for Left Front Border of Jacket with Hood.

COLLAR

Join raglan seams. With RS facing, using 3.25mm needles, starting halfway across Right Front Border pick up and knit 14 (14, 17, 17, 17, 17) sts evenly along right side of neck, 11 (11, 13, 13, 13, 13) sts from top of right sleeve, 21 (23, 27, 27, 31, 31) sts from 17 (19, 23, 23, 27, 27) cast off sts at back of neck, 11 (11, 13, 13, 13, 13) sts from top of left sleeve and 14(14, 17, 17, 17, 17) sts evenly along left side of neck, ending halfway across border. 71 (73, 87, 87, 91, 91) sts.
Row 1: (K2, p2) 3 (4, 5, 5, 4, 4) times, k2, (p1, k2) 15 (13, 15, 15, 19, 19) times, (p2, k2) 3 (4, 5, 5, 4, 4) times.
Row 2: (P2, k2) 3 (4, 5, 5, 4, 4) times, (p2, k1) 15 (13, 15, 15, 19, 19) times, p2, (k2, p2) 3 (4, 5, 5, 4, 4) times.
Rep 1st and 2nd rows once more then 1st row once.
Row 6: (P2, k2) 3 (4, 5, 5, 4, 4) times, (p2, inc in next st) 15 (13, 15, 15, 19, 19) times, p2, (k2, p2) 3 (4, 5, 5, 4, 4) times. 86 (86, 102, 102, 110, 110) sts.
Starting with 1st row of 2x2 rib cant until collar measures 8 (8, 9, 9, 10, 10)cm, ending with a RS row.
Next Row: (P2, k2) 7 (7, 8, 8, 9, 9) times, p2, (inc in next st, k l, p2) 7 (7, 9, 9, 9, 9) times, (k2, p2) 7 (7, 8, 8, 9, 9) times. 93 (93, 111, 111, 119, 119) sts.
Cast off in patt.

MAKING UP

Join side seams.
Join sleeve seams reversing sewing for 4 (4, 5, 5, 6, 6)cm, for turn back.
Sew on button. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

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Rating

Short Sleeve Jacket —see page 57 for pattern instructions

Diagonal Garter Stitch Cat — see page 60 for pattern instructions

Rating

2 Rating

Waikiwi Socks — see page 61 for pattern instructions

Crochet Scarf - see page 63 for pattern instructions

2 Rating

Mitred Squares & Stripes Coat

Design by Gitta Schrade for Naturally Yarns

YARN

- *2, 2, 2, 3 balls 50gm Loyal Tweed DK colour A #1007*
- *1, 2, 2, 2 balls 50gm Loyal Tweed DK colour B #1006*
- *2, 2, 2, 2 balls 50gm Loyal Tweed DK colour C #1001*
- *2, 2, 3, 3 balls 50gm Loyal Tweed DK colour D #1002*
- *2, 2, 2, 2 balls 50gm Loyal Tweed DK colour E #1004*
- *4 (4, 5, 5) buttons*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

To fit chest 56, 61, 66, 71cm
Finished fit 64, 70, 76, 80cm
Garment length 38, 41, 45, 50cm
Sleeve length 23, 25.5, 28, 34cm

TENSION

22 sts by 30 rows over Stocking st on 4.00mm needles to 10cm

GETTING STARTED

MITRED SQUARE I (make 4)

With 4.00mm needles and A, cast on 72 (78, 84, 90) sts.
Foundation row: WS – A, k all sts and mark centre of row.
Row 1: RS – A, k34 (37, 40, 43) sts, k2tog, skp, k34 (37, 40, 43) sts. 70 (76, 82, 88) sts.
Row 2: WS – A, k all sts.
Row 3: A, k to 2 sts before marker, k2tog, skp, k to end.
Row 4: A, k all sts.
Rows 5 and 7: A, k to 2 sts before marker, k2tog, skp, k to end.
Row 6: A, p all sts.
Row 8: A, k all sts.
Rows 9, 11 and 13: B, k to 2 sts before marker, k2tog, skp, k to end.
Rows 10 and 12: B, k all sts.
Row 14: B, p all sts.
Row 15: C, k to 2 sts before marker, k2tog, skp, k to end.
Row 16: C, p all sts.
Rows 17 and 19: B, k to 2 sts before marker, k2tog, skp, k to end.
Rows 18 and 20: B, k all sts.
Rows 21 and 23: C, k to 2 sts before marker, k2tog, skp, k to end.
Rows 22 and 24: C, p all sts.
Rows 25 and 27: C, k to 2 sts before marker, k2tog, skp, k to end.
Rows 26 and 28: C, k all sts.
Rows 29 and 31: D, k to 2 sts before marker, k2tog, skp, k to end.
Row 30: D, k all sts.
Row 32: D, p all sts.
Rows 33, 35 and 37: D, k to 2 sts before marker, k2tog, skp, k to end.
Rows 34 and 36: D, k all sts.
Row 38: D, p all sts.
Rows 39, 41, 43 and 45: E, k to 2 sts before marker, k2tog, skp, k to end.
Row 40: E, p all sts.
Row 42: E, k all sts.
Row 44: E, p all sts.
Row 46: E, k all sts.
Rows 47 and 49: A, k to 2 sts before marker, k2tog, skp, k to end.
Row 48: A, k all sts.
Row 50: A, p all sts.
Rows 51 and 53: E, k to 2 sts before marker, k2tog, skp, k to end.
Row 52: E, p all sts.
Row 54: E, k all sts.
Rows 55, 57, 59, 61 and 63: B, k to 2 sts before marker, k2tog, skp, k to end.
Row 56: B, k all sts.
Rows 58, 60 and 62: B, p all sts.
Row 64: B, k all sts. 8 (14, 20, 26) sts.

Sizes 61, 66, 71 only
Rows 65, 67 and 69: D, k to 2 sts before marker, k2tog, skp, k to end.
Row 66: D, k all sts.
Rows 68 and 70: D, p all sts. 8 (14, 20) sts.

Sizes 66, 71 only
Rows 71, 73 and 75: A, k to 2 sts before marker, k2tog, skp, k to end.

Rows 72 and 74: A, k all sts.
Row 76: A, p all sts. 8 (14) sts.

Size 71 only
Rows 77, 79 and 81: B, k to 2 sts before marker, k2tog, skp, k to end.
Row 78: B, k all sts.
Rows 80 and 82: B, p all sts. 8 sts.

Complete All Sizes (8 sts remaining for every size now)
Next Row: RS – C, k to 2 sts before marker, k2tog, skp, k to end.
Next Row: C, k all sts.
Next Row: C, k1, k2tog, skp, k1. 4 sts.
Next Row: C, p all sts.
Next Row: C, k2tog, skp. 2 sts.
Next Row: C, p2tog.
Fasten off.

MITRED SQUARE II (make 4)

Work as for square 1 but use:
E instead of A
A instead of B
D instead of C
C instead of D
B instead of E

STRIPE PATTERN FOR UPPER BACK & FRONTS & SLEEVES

**D, Gtst 4 rows, then Stst 6 rows.
C, Stst 4 rows, then Gtst 6 rows, then Stst 4 rows.
E, Stst 6 rows.
B, Gtst 4 rows, then Stst 4 rows.
A, Stst 4 rows, then Gtst 4 rows, then Stst 4 rows.
E, Stst 6 rows.**
Rep from ** to ** throughout for Stripe pattern.

Mitred Squares & Stripes Coat continued

WORKING PATTERN

BACK

With RS facing, place 2 squares of I and 2 squares of II on flat surface in front of you with the fasten off points meeting at centre and I and I and II and II across from each other (not above each other). (the cast on edge of each of the 4 squares is facing outwards)
Join squares neatly, ensure seam has ease and does not pull in.
These 4 squares form the lower part of the back.
With RS facing, 4.00mm needles and D, pick up and k 36 (39, 42, 45) sts across each of the 2 upper squares. 72 (78, 84, 90) sts.
Next Row: WS – D, k all sts.
Work in Stripe Pattern until striped section measures 12.5 (13.5, 14.5, 15.5)cm from pick up row, end with a WS row.
Cast off 8 (9, 10, 11) sts beg next 4 rows, then 9 sts beg next 2 rows.
Leave rem 22 (24, 26, 28) sts on holder for neckband.

LEFT FRONT

With RS facing, place 2 squares, one each of I & 2 on flat surface in front of you (ensure these 2 are facing in same way as the two right hand squares of back) with the fasten off points meeting at centre and two the left (the cast on edges are facing outwards and to the right).
Join squares neatly, ensure seam has ease and does not pull in.
These 2 squares form the lower part of the left front.
With RS facing, 4.00mm needles and D, pick up and k 36 (39, 42, 45) sts across upper square.
Next Row: WS – D, k all sts.
Work Stripe patt until front measures 14 (14, 16, 16) rows less than back to sts on holder, end with a WS row.
Next Row: RS – Keep Stripe patt correct, k to last 7 (7, 8, 8) sts; turn, place the 7 (7, 8, 8) sts on holder; cont on rem 29 (32, 34, 37) sts only; dec 1 st at neck edge next 4 (5, 5, 6) rows.
Cont straight until front measures same as back to beg of shoulder shaping, end with a WS row.
Cast off 8 (9, 10, 11) sts beg next 2 RS rows, then rem 9 sts on following RS row.

RIGHT FRONT

With RS facing, place 2 squares, one each of I & 2 on flat surface in front of you (ensure these 2 are facing in same way as the two left hand squares of back) with the fasten off points meeting at centre and two the right (the cast on edges are facing outwards and to the left).
Join squares neatly, ensure seam has ease and does not pull in.
These 2 squares form the lower part of the right front.
With RS facing, 4.00mm needles and D, pick up and k 36 (39, 42, 45) sts across upper square.
Next Row: WS – D, k all sts.
Complete right front to match left front, reversing shaping.

SLEEVES

With 3.75mm needles and D, cast on 37 (39, 43, 47) sts.
K1, p1 rib for 6 (6, 8, 8) rows.
Change to 4mm needles.
Work in Stripe patt and inc 1 st each end every 9th (9th, 10th, 11th) row to 51 (55, 59, 63) sts.
Patt straight until sleeve measures 23 (25.5, 28, 34)cm from beg, end with a WS row.
Cast off loosely using same colour as last row.

MAKING UP

Join shoulders.

Neck Edging

With RS facing, 3.75mm needles and D, k the 7 (7, 8, 8) right front holder sts, pick up and k11 (12, 13, 13) sts up neck edge, k the back neck holder 22 (24, 26, 28) sts, pick up and k11 (12, 13, 13) sts down front, k the front holder 7 (7, 8, 8) sts. 58 (62, 68, 70) sts.
Gtst 5 (5, 7, 7) rows.
Next Row: K2, k2tog, k to last 4 sts, skp, k2.
Rep last row 7 times more. Cast off loosely all sts.
Place marker 13 (14, 15, 16)cm down from shoulder edge to denote armhole opening. Sew in sleeves, join side and sleeve seams.

Bottom Edge

With RS facing, 4.00mm needles and D, beg at left front opening edge, pick up and k36 (39, 42, 45) sts across bottom edge of each of the 4 squares. 144 (156, 168, 180) sts. Cast off loosely in k on WS.
Place 4 (4, 5, 5) button markers along left front edge, the first one 1.5cm from neck edge (omitting Gtst edging), the last one just above join of the 2 front squares and the rem evenly in between.

Button Band

With RS facing, 3.75mm needles and D, beg at bottom edge of left front, pick up and k96 (104, 114, 122) sts to neck edge (omitting Gtst edging). Gtst 4 rows. Cast off loosely in k on WS.

Buttonhole Band

With RS facing, 3.75mm needles and D, beg at bottom edge of right front, pick up and k96 (104, 114, 122) sts to neck edge (omitting Gtst edging).
Next Row: WS – K all sts.
Next Row: (K to marker, k2tog, yo twice, skp) 4 (4, 5, 5) times, k to end.
Next Row: K across, work buttonhole sts as follows: k1 into 1st yo, then k1 into the back of 2nd yo.
K 1 more row. Cast off loosely in k on WS.
Sew on buttons.

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One Ball Easy Baby Booties

Design by Gitta Schrade for Naturally Yarns

YARN
- *1 ball 50gm Waikiwi 4ply Booties 1 colour #421, Booties 2 colour #419, Booties 3 colour #422*
- *Booties 1: Incomparable Buttons: L566*

NEEDLES AND TOOLS
- *Booties 1 and 3: 3.25mm knitting needles*
- *Booties 2: 2.75mm knitting needles*
- *3.25mm knitting needles*
- *Stitch holder*

MEASUREMENTS
Size to fit: 0-3 months

SPECIAL ABBREVIATIONS
M1 – lift strand between last st worked and next st onto left hand

One Ball Easy Baby Booties continued

needle and k into the back of this strand to make 1 new st.
s1-k2tog-psso – slip 1 stitch to right-hand needle, knit 2 stitches together, then pass the slipped stitch over = 3 stitches reduced to 1 stitch.

TENSION

28 sts by 36 rows over Stst on 3.25mm needles to 10cm.

BOOTIES 1
RIGHT FOOT

Beg at sole
**With 3.25mm needles cast on 36 sts.
K 1 row.
Next Row: RS - K1, M1, k16, M1, k2, M1, k16, M1, k1. 40 sts.
Next Row: K all sts.
Next Row: RS - K1, M1, k18, M1, k2, M1, k18, M1, k1. 44 sts.
Next Row: K all sts.
Next Row: RS - K1, M1, k20, M1, k2, M1, k20, M1, k1. 48 sts.
Next Row: K all sts.
Garter st (= k every row) for 8 rows.
Next Row: RS - K12, [k2tog] 12 times, k12. 36 sts.
Next Row: K all sts.
Stocking st 4 rows.
Garter st 4 rows.
Next Row: RS - K12, [k2tog] twice, k4, [k2tog] twice, k12. 32 sts.
Next Row: K10, (k2tog) twice, k4, (k2tog) twice, k10. 28 sts.**
Next Row: RS - K7, cast of loosely 14 sts, k7, on these last 7 sts only, leave rem 7 sts from beg of row on holder.
Garter st 9 rows. Cast off loosely.
With WS facing return to sts on hold, rejoin yarn and Gtst 2 rows, then cast on 19 sts at end of RS row. 26 sts.
Garter st 4 rows.
Next Row: WS - K2, k2tog, yo, k22.
Garter st 3 rows. Cast off loosely.
Join back seam and sole.
Sew on button.

LEFT FOOT

Work as for Right Foot from ** to **.
Next Row: RS - K7, cast of loosely 14 sts, k7, on these last 7 sts only, leave rem 7 sts from beg of row on holder.
Garter st 3 rows, then cast on 19 sts at end of WS row. 26 sts.
Garter st 4 rows.
Next Row: RS - K2, k2tog, yo, k22.
Garter st 3 rows. Cast off loosely.
With WS facing return to sts on hold, rejoin yarn and Gtst 9 rows. Cast off loosely.
Join back seam and sole. Sew on button.

BOOTIES 2

CUFF: With 2.75mm needles, cast on 39 sts.
K1, p1 rib for 8cm, end with a RS row.
Change to 3.25mm needles.
Next Row: WS – Upper foot: P14, place these 14 sts on hold, rib across the centre 11 sts only for 3cm, end with a WS row, break yarn (leaving rem 14 sts on hold too).
Next Row: RS - foot: Rejoin yarn and k across 14 sts of first holder, pick up and k 8 sts along side of centre sts, k the 11 centre sts, pick up and k 8 sts along other side of centre sts, k the rem 14 sts from holder. 55 sts.
Garter Stitch (= k every row) for 2cm, end with a WS row.
Next Row: RS - sole: K2, k2tog, k17, k2tog, k9, skp, k17, skp, k2. 51 sts.
K 1 row straight.
Next Row: RS - K2, k2tog, k15, k3tog, k7, s1-k2tog-psso, k15, skp, k2. 45 sts.
K 1 row straight.
Next Row: RS - K2, k2tog, k13, k3tog, k5, s1-k2tog-psso, k13, skp, k2. 39 sts.
K 1 row straight.
Next Row: RS - K2, k2tog, k11, k3tog, k3, s1-k2tog-psso, k11, skp, k2. 33 sts.
K 1 row straight.
Next Row: RS - K1, k2tog, k11, k2tog, k1, skp, k11, skp, k1. 29 sts.
K 1 row straight. Cast off loosely.
Join back and sole.
Work 2nd bootie to match.

BOOTIES 3

With 3.25mm needles, cast on 62 sts.
Garter Stitch (= k every row) for 5cm.
Cast off 16 sts beg next 2 rows. 30 sts.
Cont in Garter Stitch until piece meas 9cm from beg.
Next Row: K2tog across row. 15 sts.
K 1 row.
Next Row: K2tog across row, end k1. 8 sts.
Break yarn, leaving longer end, thread end through rem sts, tighten and secure end.

MAKING UP

Join cuff, front, sole and back seam.
Fold cuff in half to RS.

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Biggan Turns 10

As iconic knitwear label Biggan Design enters its 10th year, we explore the story behind the label, and the personality behind the name.

Having established herself as a successful and prominent knitwear designer in Sweden, Biggan Design's eponymous founder, Biggan Ryd-Dups, immigrated to Australia in the early 1980s with her husband and young family. In Sweden she worked primarily with wool sourced from Australia and Argentina, but manufactured in Sweden. Biggan eagerly anticipated working with an abundance of Australian knitting yarns, which are renowned for their quality and softness, but was disappointed to find a relatively small range of

Australian yarns for hand knitting in the colour range she sought.

After a hiatus of almost 20 years, Biggan resolved to revive her knitwear label, this time with a yarn range to match her design needs. In early 2002 Biggan began the lengthy process of developing and testing a unique yarn product to suit her design ethos. She was shocked to find that of the 64 active mills she had heard of in 1970, only eight remained; furthermore, more than 98 per cent of the raw wool produced by these mills was exported to undergo the scouring, carding and spinning process!

Having embraced the generosity and spirit of Australia, a country she now calls home, Biggan decided upon an additional goal; to help revive the Australian wool industry, an industry upon which the hard working spirit of Australia has grown. Awareness of and support for Australian farmers is something which Biggan is passionate about, and she is proud to be one of few yarn producers whose products are wholly manufactured in Australia.

After two long years of testing, Biggan Design Pty Ltd launched its premium range of Merino DK, in a harmonised range of 64 colours. You can tell Biggan Design's yarn has been created by a designer whose passion for quality is uncompromised. The yarn is composed of a unique blend of Merino, giving it its baby-safe softness, and the longer Border-Leicester fibres, which allow buoyancy and elasticity for durability and structural integrity with wear. That is, the garments do not wear out of shape, even after years of wear. The yarn is non-pilling and mildly treated in the manufacturing process, which makes the finished product machine washable on a gentle wool cycle, while still retaining the wool's natural properties of warmth, water-resistance, and shape!

If that was not enough to make you knit exclusively with Biggan Design, then its colour range will sway you. Biggan Design's philosophy is to create timeless garments as a foundation upon which the knitter may choose their own colour scheme and create a unique garment. In this way, every knitter may be their own designer and knit garments to suit their wardrobe and skin tone. With 64 colours to choose from, everyone is sure to find a colour they love. What is more, none of her colours are seasonal or discontinued - a dream for knitters whose projects may take a few years to complete!

Testament to her classic, Scandinavian design style, Biggan's patterns do not age; speaking about her designs, Biggan says, "I want people to create garments that will stand the test of time. That comes from designing patterns that are classic in their fit and lines, and will continue to suit people as they wear it through seasons. Some of my most popular patterns now were designed in the 1970s!"

What is perhaps the hallmark of Biggan Design is the use of strong colours in its garments. Biggan is a

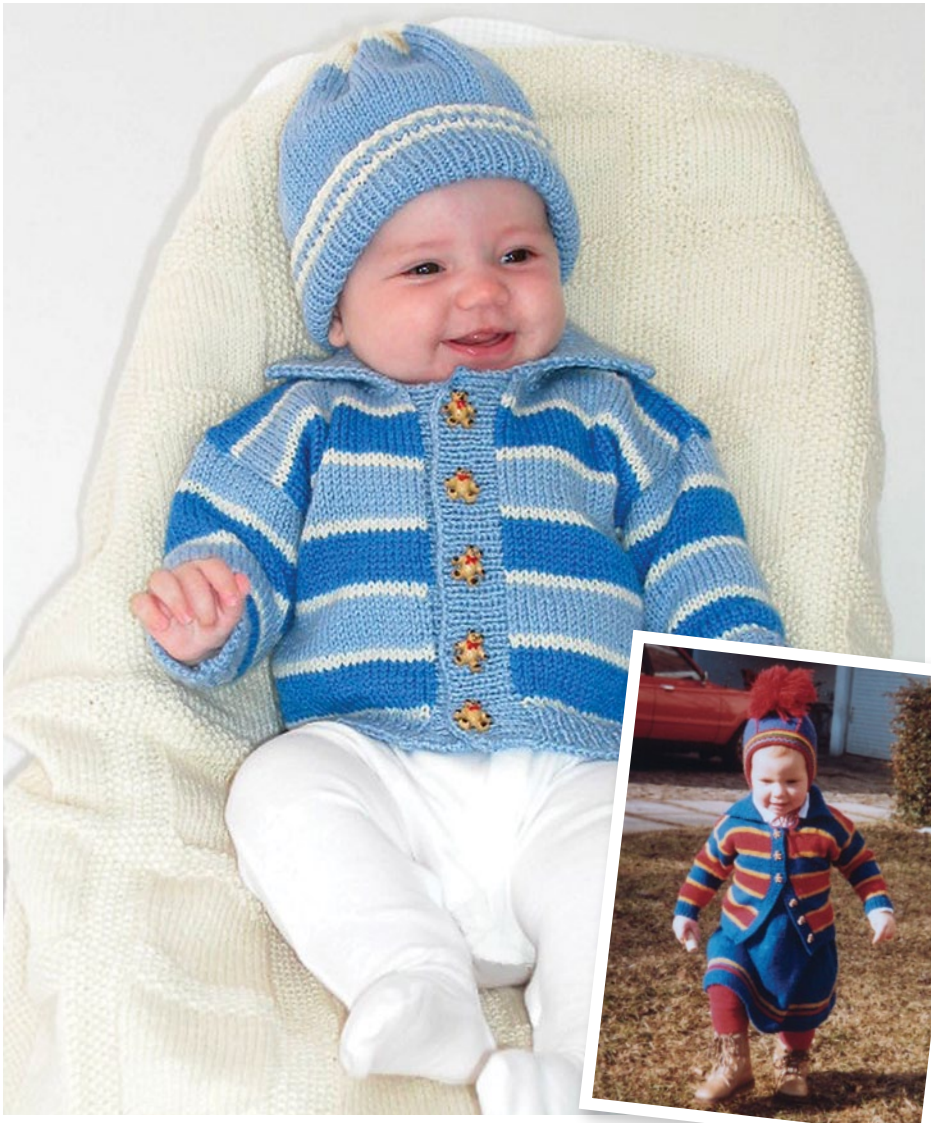
strong advocate for the therapeutic qualities of colour, as well as its use in every wardrobe. “People are so scared of using colour! I want to dispel the myth that putting bright colours together will equate to fashion faux pas. The trick is in harmonising colours so that they don’t look garish together.” And a harmonised colour range is exactly what Biggan Design provides. You can mix all Biggan Design colours without worrying that they will clash; talk about a dream colour-fix!

With an established and internationally renowned knitwear company behind her, Biggan branched out to 4ply yarns last year in celebration of Biggan Design’s 10th birthday. The 4ply yarns have the same qualities as the 8ply; buoyant,

elastic, machine-washable, durable, non-pilling, and so soft you can wear them on your skin. The 4ply is currently available in 54 colours, with plans to grow it to match the 64 colours of the 8ply.

Having once again established herself as a successful knitwear designer, Biggan has no plans of slowing down. She has been invited to sponsor and teach at the Interweave Knitting Lab in California later this year, and is growing her online presence. Biggan Talks, a series of video tutorials for online knitting enthusiasts, launched in March.

Though Biggan Design now operates on an international level, Biggan will always be grateful for the generous support and feedback she has received within Australia. "I have been overwhelmed by the enthusiasm people show for my yarns when I meet them; mostly, people appreciate that the yarns are wholly manufactured in Australia and take advantage of our wonderful resources. More recently, my yarns and patterns have been taken on by a number of yarn shops throughout Australia, and I am delighted to announce that as well as being available online, the Biggan Design yarn range and patterns are stocked by local yarn shops in almost every state and territory!" ■



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Cosy Cable Cap— see page 64 for pattern instructions

Cristallo Top — see page 66 for pattern instructions

2 Rating

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Asymmetrical Poncho— see page 68 for pattern instructions

Spider Web Mohair Cowl - see page 70 for pattern instructions

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Instructions

Jessie

A multi use garment can be worn as a Tube Top, skirt or cowl.

YARN

- *1 x balls 50gm Biggan DK Merino First Cross Wool 8ply Main colour shade 925*
- *1 x balls 50gm Biggan DK Merino First Cross Wool 8ply colour 1 shade 924*
- *1 x balls 50gm Biggan DK Merino First Cross Wool 8ply colour 2 shade 955*
- *1 x balls 50gm Biggan DK Merino First Cross Wool 8ply colour 3 shade 975*

NEEDLES AND TOOLS

- *4mm circular knitting needle 60 cm long*
- *4mm circular knitting needle 40cm long*
- *3mm set double pointed needles*
- *4mm set double pointed needles*

MEASUREMENTS

To fit bust: 80, 85, 90, 95, 100, 105cm
Garment length 45, 45, 48, 48, 51, 51cm

TENSION

22 sts by 29 rows over stocking stitch on 4mm needles to 10 cm

GETTING STARTED

When knitting a tube on a circular needle there is no seam at all.
To knit stocking stitch on a circular needle make only KNIT sts (NO PURL sts) as you always knit in the same direction, like a spiral. This makes knitting very even, easy and quick and the garment ready to wear as soon as loose ends have been fastened!
For WIDE RIB, as in this pattern, you knit both K and P sts on the circ needle for the rib effect.
Knitting Garment on Straight Needles instead of Circular Needles

Knit in one piece with 2 extra stitches for seam in one side. Sew together with yarn in a backstitch.

Correct Bodice Length
If your height is less than 160 cm take 2 cm off bodice length, if you are taller than 170 cm add 2 cm onto bodice length.

WORKING PATTERN
STRIPED TUBE

Design note: When changing colours knit first st with both colours to avoid a hole between the colours, then work in new colour only.
To avoid having so many loose ends to fasten off at the end of work, leave the yarns that are not in use still attached at the back of work. If you do this, it is very important to remember to see that the yarn, when used again, is not held too tight at the back of work, to stop tube from stretching.

Tube is knitted in one piece, like a cylinder, on a circular needle.
With 3mm circ needle and Mc cast on 136 (144, 152, 160, 168, 176) sts.
Close the loop to start knitting in the round, which means that beg and end of row is where first and last sts meet (and where the piece of yarn left from casting on will be hanging down to mark the spot).
Make sure that all sts are hanging down in the same direction, so edge is not twisted.
Work wide rib (K4, P4 alt) firmly, so tube stays elastic.

After *6 rows change to Cc1 and work 6 rows.
Next Rows: cont with Cc2 for 6 rows.
Next Rows: Cc3 for 6 rows.
Rep from * until end of work.
When work measures 48 (48, 51, 51, 54, 54) cm cast off very loosely so edge stays elastic. If you find it hard to make a loose cast off, use a size larger needle. Tube will be about 8 cm shorter when worn, as rib will stretch out.

MAKING UP

Fasten off all loose ends.

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Beret & Cravat

Design by Robin Melanson for Naturally Yarns

YARN

- *3 balls 50gm Waikiwi Prints in shade #461*

NEEDLES AND TOOLS

- *Cravat: 3.00mm knitting needles*
- *Beret: 3.00mm circular needle 40cm & 60cm long*
- *3.00mm set of 5 double-pointed needles*
- *Stitch markers*
- *Stitch holders*

MEASUREMENTS

Size To Fit: Adult
Beret: Band circumference approx 47cm. Diameter approx 26.5cm
Cravat: Width approx 12cm. Length approx 81.5cm

SPECIAL ABBREVIATIONS

M1 – make 1 stitch - pick up running thread from front to back, k it through the back loop;
M1P – make 1 stitch purl - pick up running thread from back to front, p it through the front loop;
s2kpo – slip 2 sts knitwise at the same time, knit next st then pass the 2 slipped sts over it (double centred dec);

TENSION

31 sts by 42 rows over K5/P1 Broken Rib on 3mm needles to 10cm
28 sts by 42 rows over Fluted Rib (from Chart) on 3mm needles to 10cm

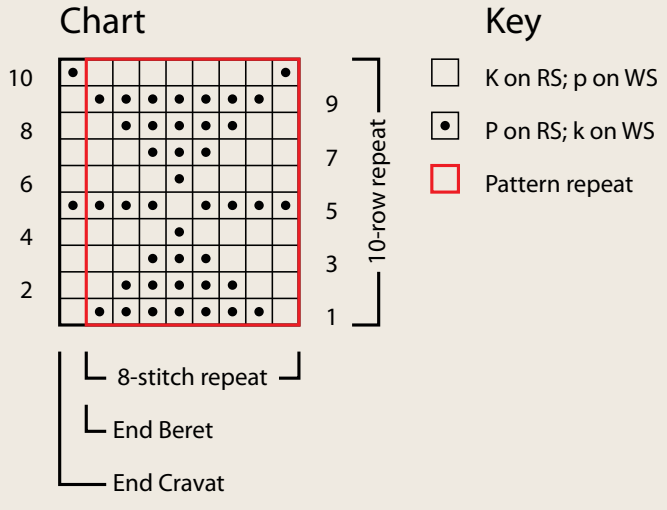
GETTING STARTED

STITCH PATTERN

K1/P1 Rib (worked in the round; even number of sts)
Round 1: *K1, p1; rep from * to end.
Rep Rnd 1 for pattern.

K5/P1 Broken Rib (worked flat; multiple of 6 sts + 1)
Rows 1, 3 and 5: RS – *P1, k5; rep from * to last st, p1.
Rows 2 and 4: WS – *K1, p5; rep from * to last st, k1.
Row 6: K.
Rep Rows 1-6 for pattern.

CHART NOTE: Beret is worked in the round, every Chart round is to be followed from right to left.
Cravat is worked flat, RS chart rows (odd-numbered) are to be followed from right to left, and WS Chart rows (even-numbered) followed from left to right.
Be sure to note that pattern is a multiple of 8 sts when worked in the round, and a multiple of 8 sts + 1 when worked flat.



WORKING PATTERN

BERET

With shorter circular needle, cast on 130 sts.
Place marker and join in a round, being careful not to twist.
K1/P1 Rib for 2.5cm.
Next Row: Inc Rnd - *(K2, M1) twice, k1, M1; rep from * to end. 208 sts.
Change to longer circ.
Work Rounds 1-10 of Fluted Ribbing from Chart 4 times, beg and ending where indicated for Beret.
Next 2 Rounds: *P1, k7; rep from * to end.
Next Round: Dec Rnd – *P1, k2, s2kpo, k2; rep from * to end. 156 sts.
Next 2 Rounds: *P1, k5; rep from * to end.
Next Round: P.
Next 5 Rounds: *P1, k5; rep from * to end.
Rep the last 6 rounds twice more.
Note: Change to shorter circ when round gets tighter.
Next Round: P.
Next 2 Rounds: *P1, k5; rep from * to end.
Next Round: Dec Rnd – *P1, k1, s2kpo, k1; rep from * to end – 104 sts.
Next 2 Rounds: *P1, k3; rep from * to end.
Next Round: P.
Next 5 Rounds: *P1, k3; rep from * to end.
Note: Change to dpns when rnd gets tighter.
Next Round: P.
Next 2 Rounds: *P1, k3; rep from * to end.
Next Round: Dec Rnd – *P1, s2kpo; rep from * to end. 52 sts.
Next 5 Rounds: *P1, k1; rep from * to end.
Next Round: Dec Rnd – (K2tog) 26 times. 26 sts.

Next 3 Rounds: K.
Next Round: Dec Rnd – (K2tog) 13 times. 13 sts.
Cut yarn leaving a long end.
Thread end on a tapestry needle and draw through rem sts.
Pull tight and fasten off.

CRAVAT

With 3.00mm needles, cast on 49 sts.
Work Rows 1-10 of Fluted Rib from Chart 5 times, end where indicated for Cravat.
Piece measures approx 12.5cm.
Next Row: RS - *P1, k7; rep from * to last st, p1.
Next Row: WS - *K1, p7; rep from * to last st, k1.
Next Row: RS - Dec row: *P1, k2, s2kpo, k2; rep from * to last st, p1. 37 sts
Next Row: WS - *K1, p5; rep from * to last st, k1.
Next Row: RS - *P1, k5; rep from * to last st, p1.
Next Row: WS - K.
Work 6 rows of K5/P1 Broken Rib.

Divide for carrier slits
Work Row 1 of K5/P1 Broken Rib over first 13 sts; place rem 24 sts on a holder.
Working over first 13 sts only, work Rows 2-6 of patt once then Rows 1-5 once.
Break yarn and place first 13 sts on a holder.
Rejoin yarn to rem sts, ready to work a RS row (Row 1 of patt)
Next Row: M1P (first st of patt – purl), cont in patt over next 11 sts, M1P. 13 sts.
Leave rem 13 sts on holder; work over center 13 sts only.
Work Rows 2-6 of patt once then Rows 1-5 once.
Break yarn and place these 13 sts on a holder.
Rejoin yarn to rem sts, ready to work a RS row (Row 1 of patt).
Next Row: Work Row 1 of patt over rem 13 sts.
Work Rows 2-6 of patt once then Rows 1-5 once.
Do not break yarn.

Rejoin after carrier slits
Next Row: WS - K12, k2tog (last st of current section and first st of next section), k11, k2tog (last st of current section and first st of next section), k12. 37 sts.
Cont working Rows 1-6 of patt until piece meas approx 56cm from beg of K5/P1 Broken Rib, end with a Row 2 of patt.
Next Row: RS - Inc Row: *P1, k2, M1, k1, M1, k2; rep from * to last st, p1. 49 sts.
Next Row: WS - *K1, p7; rep from * to last st, k1.
Next Row: RS - *P1, k7; rep from * to last st, p1.
Next Row: WS - *K1, p7; rep from * to last st, k1.
Work Rows 1-10 of Fluted Rib from Chart 5 times, end where indicated for Cravat.
Cast off loosely in patt.

MAKING UP

Block cravat to measurements. Block beret, placing a large dinner plate inside to block to correct shape and diameter.

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Mesh Jumper

Design by Patons

YARN

- *3, 3, 4, 4, 5 balls 50gms Patons Sorrento Main colour M, Linen 8724*
- *1 ball 50gms Patons Sorrento Contrast colour C1, Shell Pink 8725*
- *3, 3, 4, 4, 5 balls 50gms Patons Sorrento Contrast colour C2, Sunset 8733*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *3.75mm knitting needles*
- *4.00mm circular knitting needle (40, 60cm long)*
- *Wool sewing needle*

MEASUREMENTS

Size: XS, S, M, L, XL
To fit Bust: 70, 80, 90, 100, 110cm
Finished fit: 85, 95, 105, 115, 125cm
Length: 56, 57, 58, 59, 60cm
Sleeve Length: 46cm

TENSION

14 sts by 32 rows over patt, using 3.75mm needles to 10cm.

WORKING PATTERN

BACK

Using 4.00mm needles and M, cast on 66 (74, 82, 82, 90) sts.
Row 1: RS - K3, * P4, K4, rep from * to last 7 sts, P4, K3.
Row 2: P3, * K4, P4, rep from * to last 7 sts, K4, P3.
Last 2 rows form rib.
Work a further 14 rows rib, dec 4 (6, 6, 0, 0) sts evenly across last row. 62 (68, 76, 82, 90) sts.
Change to 3.75mm needles.
Beg Pattern
Row 1: P1, * yrn, P2tog, rep from * to last st, P1.
Last row forms patt.
Cont in patt until Back measures approx 36cm from beg.
Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping.
Work a further 10 rows.
Change to C1.

Work 22 rows. **
Change to C2 for rem.
Work 22 (24, 28, 30, 34) rows.

Shape Back Neck
Note: Care must be taken when shaping in this patt. Do not work a yrn unless the corresponding P2tog can be worked and vice versa.
Next Row: Patt 26 (28, 32, 34, 38), cast off next 10 (12, 12, 14, 14) sts, patt to end.
Keeping patt correct, cont on these 26 (28, 32, 34, 38) sts for left side of back neck.
Work 1 row.
*** **Next Row:** Cast off 4 (4, 6, 6, 6) sts, patt to end.
Work 1 row.
Next Row: Cast off 2 (4, 4, 4, 4) sts, patt to end. 20 (20, 22, 24, 28) sts.

Shape Shoulder
Next Row: Cast off 6 (6, 6, 6, 8) sts, patt to end.
Next Row: Cast off 2 sts, patt to end.
Rep last 2 rows once.
Cast off rem 4 (4, 6, 8, 8) sts. ***
With WS facing, join C2 to rem 26 (28, 32, 34, 38) sts for right side of back neck.
Work as for left side of back neck from *** to ***.

FRONT

Work as for Back to **.
Change to C2 for rem.
Work 2 (2, 4, 6, 8) rows.

Shape Neck
Next Row: Patt 26 (28, 32, 34, 38), cast off next 10 (12, 12, 14, 14) sts, patt to end.
Keeping patt correct, cont on these 26 (28, 32, 34, 38) sts for right side of front neck.
Work 1 row.
Next Row: Cast off 2 sts, patt to end.
Work 3 rows.
Rep last 4 rows 0 (2, 4, 4, 3) times. 24 (22, 22, 24, 30) sts.
Next Row: Cast off 2 sts, patt to end.
Work 5 rows.
Rep last 6 rows 2 (1, 0, 0, 1) times, then first of these rows once. 16 (16, 18, 20, 24) sts.

Shape Shoulder
Next Row: Cast off 6 (6, 6, 6, 8) sts, patt to end.
Work 1 row.
Rep last 2 rows once.
Cast off rem 4 (4, 6, 8, 8) sts.
With WS facing, join C2 to rem 26 (28, 32, 34, 38) sts for left side of front neck.
Next Row: Cast off 2 sts, patt to end.
Work 3 rows.
Rep last 4 rows 0 (2, 4, 4, 3) times. 24 (22, 22, 24, 30) sts.
Next Row: Cast off 2 sts, patt to end.
Work 5 rows.
Rep last 6 rows 2 (1, 0, 0, 1) times, then first of these rows once. 16 (16, 18, 20, 24) sts.

Shape Shoulder
Next Row: Cast off 6 (6, 6, 6, 8) sts, patt to end.
Work 1 row.
Rep last 2 rows once.
Cast off rem 4 (4, 6, 8, 8) sts.

SLEEVES

Using 4.00mm needles and C2, cast on 32 (32, 34, 34, 34) sts.
Row 1: RS - K2 (2, 3, 3, 3), * P4, K4, rep from * to last 6 (6, 7, 7, 7) sts, P4, K2 (2, 3, 3, 3).
Row 2: P2 (2, 3, 3, 3), * K4, P4, rep from * to last 6 (6, 7, 7, 7) sts, K4, P2 (2, 3, 3, 3).
Last 2 rows form rib.
Work a further 14 rows rib, dec 4 (2, 2, 2, 0) sts evenly across last row. 28 (30, 32, 32, 34) sts.
Change to 3.75mm needles.

Beg Pattern
Work 6 rows patt as for Back.
Work Inc A –
Next Row: P1, (yrn) twice, P2tog, * yrn, P2tog, rep from * to last st, yrn, P1. 30 (32, 34, 34, 36) sts.
Next row: P2, * yrn, P2tog, rep from * to last 2 sts, P2.
Rep last row 8 (8, 8, 6, 6) times.
Work Inc B –
Next Row: P1, yrn, P1, * yrn, P2tog, rep from * to last 2 sts, yrn, P2. 32 (34, 36, 36, 38) sts.
Next Row: P1, * yrn, P2tog, rep from * to last st, P1.
Rep last row 10 (10, 10, 8, 8) times.
Alternating between Inc A and Inc B, inc one st each end of next row, then in every foll 12th (12th, 12th, 10th, 10th) row until there are 48 (50, 52, 56, 58) sts.
Cont in patt without further shaping until Sleeve measures approx 46cm from beg.

Shape Top
Cast off 6 (6, 6, 8, 8) sts at beg of next 4 rows, then 6 (6, 8, 6, 6) sts at beg of foll 2 rows.
Cast off rem 12 (14, 12, 12, 14) sts very loosely purlways.

NECKBAND

Join shoulder seams. With RS facing, using 4.00mm circular needle and C2, beg at left shoulder seam, knit up 24 (26, 30, 32, 36) sts evenly along left side of front neck, knit up 10 (12, 12, 14, 14) sts across sts cast off at centre front, knit up 24 (26, 30, 32, 36) sts evenly along right-hand side of front neck to shoulder seam, knit up 14 (16, 18, 18, 18) sts along right-hand side of back neck, knit up 10 (12, 12, 14, 14) sts across sts cast off at centre back, then knit up 14 (16, 18, 18, 18) sts evenly along left side of back neck. 96 (108, 120, 128, 136) sts.
Round 1: * K2, P2, rep from * to end.
Rep 1st round 7 times.
Cast off loosely in rib.

MAKING UP

Do not press. Sew in sleeves evenly between coloured threads, placing centre of sleeve to shoulder seam. Join side and sleeve seams.

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Simonetta Pink Lace Jumper

Unbelievably lightweight mohair with a touch of glitter for a very delicate feminine look.

YARN

- *1, 2, 2 balls 50gm Simonetta in Mulberry*
- *3, 3, 4 balls 50gm Simonetta in Mallow*

NEEDLES AND TOOLS

- *4.5mm knitting needles*
- *5.00mm circular needle*
- *5.50mm circular needle*
- *4 stitch markers*

MEASUREMENTS

Size: S, M , L,
Finished fit: 81, 97, 112cm
Garment length: 46.5cm
Sleeve length: 41.5cm

SPECIAL ABBREVIATIONS

S2KIP – slip 2 sts together from LH needle to RH needle (as if knitting them together) K1, pass the 2 slipped stitches over the stitch knitted.
SSK – slip 2sts knitwise one at a time from the LH needle to the RH needle, insert LH needle tip through both front loops and knit together.

TENSION

18sts by 24 rows over pattern on 5.00mm needles to 10cm

WORKING PATTERN

BACK AND FRONT work both the same

Using 5.5mm circular needle and yarn A cast on 73(87, 101)sts
Work 2 rows in garter st.
Next Row: RS – K2, (yo, k2tog) to last st, k1.
Edge row 1: k2, (yo, k5, S2KIP, k5, yo, k1) 5(6, 7)times, k1.
Edge row 2: k1, p1, (k13, p1) 5(6, 7)times, k1.
Edge row 3: k2, (k1, yo, k4, S2KIP, k4, yo, k2) 5(6, 7)times, k1.
Edge row 4: k1, p1, (p1, k11, p2) 5(6, 7)times, k1.
Edge row 5: k2, (k2, yo, k3, S2KIP, k3, yo, k3) 5(6, 7)times, k1.
Edge row 6: k1, p1, (p2, k2, p3) 5(6, 7)times, k1.
Edge row 7: k2, (k3, yo, k2, S2KIP, k2, yo, k4) 5(6, 7)times, k1.
Edge row 8: k1, p1, (p3, k7, p4) 5(6, 7)times, k1.
Edge row 9: k2, (k4, yo, k1, S2KIP, k1, yo, k5) 5(6, 7)times, k1.
Edge row 10: k1, p1, (p4, k5, p5) 5(6, 7)times, k1.
Edge row 11: k2, (k5, yo, S2KIP, yo, k6) 5(6, 7)times, k1.
Edge row 12: knit
Edge row 13: k2, (yo, k2tog) to last st, k.
Edge row 14: knit
Change to yarn B and work 14 rows in striped chevron patt as follows:
Patt row 1: k2, (yo, k5, S2KIP, k5, yo, k1)) 5(6, 7)times, k1.
Patt row 2 and 4 and foll WS rows: k1 purl to last st, k1.
Patt row 3: k2, (k1, yo, k4, S2KIP, k4, yo, k2) 5(6, 7)times, k1.
Patt row 5: k2, (k2, yo, k3, S2KIP, k3, yo k3) 5(6, 7)times, k1.
Patt row 7: k2, (k3, yo, k2, S2KIP, k2, yo, k4) 5(6, 7)times, k1.
Patt row 9: k2, (k4, yo, k1, S2KIP, k1, yo, k5) 5(6, 7)times, k1.
Patt row 11: k2, (k5, yo, S2KIP, yo, k6) 5(6, 7)times, k1.
Patt row: knit
Change to yarn A
Patt row 13: k2, (yo, k2tog) to last st, k1.
Patt row 14: knit.
These 14 rows form the striped chevron patt, work these 14 rows 2 times more, ending with RS facing for next row.
Work patter rows 1-12 once more, ending with RS facing for next tow.
Leave sts on a holder.

SLEEVES work both the same

Using 5.50mm circular needle and yarn A cast on 59 sts.
Work 2 rows in garter st.
Next Row: RS – k2, (yo, k2tog) to last st, k1.
Next Row: knit
Change to 5.00mm circular needle and yarn B and work 14 rows in striped chevron patt as follows:
Patt row 1: k2,(yo, k5, S2KIP, k5, k1) 4 times, k1.
Patt row 2 and 4 and WS rows: k1, purl to last st, k1.
Patt row 3: k2, (k1, yo, k4, S2KIP, k4, yo, k2) 4 times, k1.
Patt row 5: k2, (k2, yo, k3, S2KIP, k3, yo, k3) 4 times, k1.
Patt row 7: k2, (k3, yo, k2, S2KIP, k2, yo, k4) 4 times, k1.
Patt row 9: k2, (k4, yo, k1, S2KIP, k1, yo, k5) 4 times, k1.
Patt row 11: k2, (k5, yo, S2KIP, yo, k6) 4 times, k1.
Patt row 12: knit
Change to yarn A.
Patt row 13: k2, (yo, k2tog) to last st, k1.
Patt row 14: knit.
These 14 rows form the striped chevron patt.
Work these 14 rows 5 times more, ending with RS facing for next row.
Work patt rows 1-12 once more, ending with RS facing for next row.
Leave sts on a holder.

Join Raglans

With RS of 1st sleeve facing, 5.00mm circular needle and yarn A, k2, (yo,

k2tog) 29 times, k1 across sts left on holder for 1st sleeve, place marker, k2, (yo, k2tog) 35(42, 49) times, k1, across sts left on holder for front, place marker, k2, (yo, k2tog) 28 times, k1, across sts left on holder for 2nd sleeve, place marker, k2, (yo, k2tog) 35(42, 49) times, k1, across sts left on holder for back, place marker. 264(292, 320)sts. Commence working in rounds.

Next Round: purl across 1st sleeve to first marker, slip marker, purl across front to 2nd marker, slip marker purl across 2nd sleeve to 3rd marker, slip marker, purl across back to 4th marker, slip marker.

Change to yarn B and work in striped chevron patt in rounds decreasing for raglans as follows:

Raglan round 1: dec – (k1, SSK, k5, k2tog, k5, yo, k1, (yo, k5, S2KIP, k5, yo, k1) twice, yo, k5, SSK, k5, k2tog, k1, slip marker, k1, SSK, k5, k2tog, k5, yo, k1, (yo, k5, S2KIP, k5, yo, k1) 3(4, 5)times, yo, k5, SSK, k5, k2tog, k1, slip marker) twice. 256(284, 312)sts.

Raglan round 2 and 4 and foll alt rounds: knit

Raglan round 3: dec - (k1, SSK, k4, k2tog, k4, yo, k2, (k1, yo, k4, S2KIP, k4, yo, k2) twice, k1, yo, k4, SSK, k4, k2tog, k1, slip marker, k1, SSK, k4, k2tog, k4, yo, k2, (k1, yo, k4, S2KIP, k4, yo, k2) 3(4, 5)times, k1, yo, k4, SSK, k4, k2tog, k1, slip marker) twice. 248(276, 304) sts.

Raglan round 5: dec – (k1, Sk k3, k2tog, k3, yo, k3, k2, yo, k3, S2KIP, k3, yo, k3) twice, k2, yo, k3, SSk, k3, k2tog, k1, slip marker, k1, SSK, k3, k2tog, k3, yo, k3, (k2, yo, k3, S2KIP, k3, yo, k3) 3(4, 5)times, k2 yo, k3, SSK, k3, k2tog, k1, slip marker twice. 240(268, 296)sts.

Raglan round 7: dec – (k1, SSk, k2, k2tog, k2, yo, k4, (k3, yo, k2, S2KIP, k2, yo, k4) twice, k3, yo, k2, SSK, k2, k2tog, k1, slip marker, k1, SSK, k2, k2tog, k2, yo, k4, (k3, yo, k2, S2KIP, k2, yo, k4) 3(4, 5)times, k3, yo, k2, SSK, k2tog, k1, slip marker) twice. 232(260, 288)sts

Raglan round 9: dec – (k1, SSK, k1, k2tog, k1, yo, k5, (k4, yo, k1, S2KIP, k1, yo, k5) twice, k4, yo, k1, SSK, k1, k2tog, k1, slip marker, k1, SSK, k1, k2tog, k1, yo, k5 (k4, yo, k1, S2KIP, k1, yo, k5) 3 (4, 5) times, k4, yo, k1, SSK, k1, k2tog, k1, slip marker) twice. 224(252, 280)sts.
Raglan round 11: dec – (k1, SSk, yo, k6, (k6, yo, S2KIP, yo, k6) twice, k5, yo, SSK, k2tog, k1, slip marker, k1, SSK, k2tog, yo, k6, (k5, yo, S2KIP, yo, k6) 3 (4, 5)times, k5, yo, SSK, k2tog, k1, slip marker) twice. 216(244, 272)sts.
Raglan round 12: Purl
Change to yarn A.
Raglan round 13: dec – (k1, SSK, K1 (yo, k2tog) 20 times, k2tog, k1, slip marker, k1, SSK, K1, (yo, k2tog) 27(34, 41) times, k2tog, k1, slip marker) twice. 208(236, 264)sts
Raglan round 14: Purl
Change to yarn B
Raglan round 15: dec – (k1, SSk, K6, (yo, k5, S2KIP, k5, yo, k1) twice, yo, k5, k2tog, k1, slip marker, k1, SSK, k6, (yo, k5, S2KIP, k5, yo, k1) 3 (4, 5)times, k5, k2tog, k1, slip marker) twice. 200(228, 256)sts.
Raglan round 16 and 4 foll alt rounds: knit.

Raglan round 17: - dec (k1, SSK, k5, (k1, yo, k4, S2KIP, k4, yo, k2) twice, k4, k2tog, k1, slip marker, k1, SSK, k5, (k1, yo, k4, S2KIP, k4, yo, k2) 3(4, 5) times, k4, k2tog, k1, slip marker, twice. 192 (220, 248)sts.
Raglan round 19: dec – (k1, SSK, K4, (k2, yo, k3, S2KIP, k3, yo, k3) twice, k3, k2tog, k1, slip marker, k1, SSK, k4, (k2, yo, k3, S2KIP, k3, yo, k3) 3 (4, 5)times, k3, k2tog, k1, slip marker) twice, 184 (212, 240)sts.
Raglan round 21: dec – (k1, SSK, k3, (k3, yo, k2, S2KIP, k2, yo, k4) twice, k2, k2tog, k1, slip marker, k1, SSK, k3, (k3, yo, k2, S2KIP, k2, yo, k4) 3(4, 5)times, k2, k2tog, k1, slip marker, twice. 176(204, 232)sts
Raglan round 23: dec – (k1, SSK, K2, (k4, yo, k1, S2KIP, k1, yo, k5) twice, k1, k2tog, k1, slip marker, k1, SSK, k2, (k4, yo, k1, S2KIP, k1, yo, k5) 3(4, 5) times, k1, k2tog, k1, slip marker, twice. 168(196, 224)sts
Raglan round 25: dec – (k1, SSK, K1, (k5, yo, S2KIP, yo, k6) twice, k2tog, k1, slip marker, k1, SSK, k1, (k5, yo, S2KIP, yo, k6) 3(4, 5) times, k2tog, k1, slip marker)twice. 160(188, 216)sts.
Raglan round 26: Purl

Change to yarn A
Raglan round 27: dec – (k1, SSK, k1, (yo, k2tog) 13 times, k2tog, k1, slip marker, k1, SSK, k1, (yo, k2tog) 20(27, 34)times, k2tog, k1, slip marker) twice. 152(180, 208)sts
Raglan round 28: Purl

Change to yarn B.
Raglan round 29: dec – (k1, SSK, k5, k2tog, k5, yo, k1, yo, k5, SSK, k5, k2tog, k1, slip marker, k1, SSK, k5, k2tog, k5, yo, k1, (yo, k5, S2KIP, k5, yo, k1, 1(2, 3)times, yo, k5, SSK, k5, k2tog, k1, slip marker) twice. 144(172, 200)sts.
Raglan round 30 and 4 foll alt rounds: knit.
Raglan round 31: dec – (k1, SSK, k4, k2tog, k4, yo, k3, yo, k4, SSK, k4, k2tog, k1, slip marker, k1, SSK, k4, k2tog, k4, yo, k2, (k1, yo, k4, S2KIP, k4, yo, k2) 1(2, 3)times, k1, yo, k4, SSK, k4, k2tog, k1, slip marker) twice. 136(164, 192)sts.
Raglan round 33: dec – (k1, SSK, K3, K2tog, k3, yo, k5, yo, k3, SSK, K3, k2tog, k1, slip marker, k1, SSK, k3, k2tog, k3, yo, k3, (k2, yo, k3, S2KIP, k3, yo, k3) 1(2, 3) times, k2, yo, k3, SSK, k2tog, k1, slip marker) twice. 128(156, 184)sts.
Raglan round 35: dec – (k1, SSK, K2, k2tog, k2, yo, k7, yo, k2, SSK, k2, k2tog, k1, slip markers, k1, SSK, k2, k2tog, k2, yo, k4, (k3, yo, k2, S2KIP, k2, yo, k4) 1(2, 3)times, k3, yo, k2, SSK, k2, k2tog, k1, slip marker)twice. 120(148, 176)sts.
Raglan round 37: dec – (k1, SSK, k1, k2tog, k1, yo, k9, yo, k1, SSK, k1, k2tog, k1, slip marker, k1, SSK, k1, k2tog, k1, yo, k5 (k4, yo, k1, S2KIP, k1, yo, k5) 1(2, 3)times, k4, yo, k1, SSK, k1, k2tog, k1, slip marker) twice. 112(140, 168)sts.
Raglan round 39: dec – (k1, SSK, k2tog, yo, k11, yo, SSK, k2tog, k1, slip marker, k1, SSK, k2tog, yo, k6, (k5, yo, S2KIP, yo, k6) 1(2, 3)times, k5, yo, SSK, k2tog, k1, slip marker) twice. 104(132, 160)sts.
Raglan round 40: Purl

Change to yarn A
Raglan round 41: dec – (k1, SSK, k1, (yo, k2tog,) 6 times, k2 tog, k1, slip marker, k1, SSK, k1, (yo, k2tog) 13(20, 27) times, k2tog, k1, slip marker) twice. 96(124, 152)sts.
Raglan round 42: change to 5.50mm circular needle and purl. Cast off loosely taking care not to pull sts too tightly – on largest size you may want to decrease some stitches on the cast off to ensure garment does not slip off shoulders when worn.

MAKING UP

Block or press, join side and sleeve seams.

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Crochet Top

A fun in the sun top in crochet

2 Rating

YARN

Panda Regal 4ply 50gm

- *1, 2, 2, 2, 2 balls colour 1 (C1) in #2799 aqua*
- *1, 1, 1, 1, 1 ball colour 2 (C2) in #6328 fuchsia*
- *1, 2, 2, 2, 2 balls colour 3 (C3) in #4600 tomato*
- *1, 1, 1, 1, 1 ball colour 4 (C4) in #6613 violet*
- *1, 1, 1, 1, 1 ball colour 5 (C5) in #5567 khaki*
- *1, 1, 1, 1, 1 ball colour 6 (C6) in #2795 marine*
- *1, 1, 1, 1, 1 ball colour 7 (C7) in #310 black*

NEEDLES AND TOOLS

- *3.00mm crochet hook*
- *wool sewing needle*

MEASUREMENTS

Size: XS, S, M, L, XL
To fit bust: 70, 80, 90, 100, 110cm
Garment length: 48, 49, 50, 51, 52cm

SPECIAL ABBREVIATIONS

Dec = (yoh and draw up a lp in next st, yoh and draw through first 2 lps on hook), twice, yoh and draw through all 3 lps on hook.

TENSION

23tr and 12 rows to 10cm over treble fabric, using 3.00mm hook.

GETTING STARTED

Note – When changing colour, use new colour to work last lp of last st in previous row.

WORKING PATTERN

BACK

Using 3.00mm hook and C3, make 78 (90, 100, 112, 124) ch.

Beg Patt

Row 1: WS – Miss 3ch, 1tr in each ch to end. 76 (88, 98, 110, 122) tr (turning ch counts as 1tr throughout).
Row 2: (1dc, 1ch) in first tr, 1tr in each st to end.
Rep last row 14 times, working in 2 row stripes of C2, C1, C7, C6, C5, C4 and C1.
Last 16 rows form stripe sequence.
Keeping stripes correct, work a further 21 rows.

Shape Armholes

Next Row: Sl st across first 19 (23, 25, 29, 32) tr, (1dc, 1ch) in next st, Dec, 1tr in each tr to last 22 (26, 28, 32, 35) sts, Dec, 1tr in next st, turn. 36 (40, 46, 50, 56) sts.
Next Row: (1dc, 1ch) in first tr, Dec, 1tr in each tr to last 3 sts, Dec, 1tr in top of turning ch.
Rep last row 4 times. 26 (30, 36, 40, 46) sts.
Work 2 rows without shaping.
Next Row: (1dc, 1ch, 1tr) in first tr, 1tr in each tr to last st, 2tr in top of turning ch. 28 (32, 38, 42, 48) sts.
Work 1 row.

Crochet Top continued.

Rep last 2 rows twice. 32 (36, 42, 46, 52) sts. Fasten off.

FRONT (beg with feature rectangle)

Note: 16 round/row stripe sequence for Front is 2 rounds/ rows each of C1, C2, C3, C1, C4, C5, C6 and C7.

Using 3.00mm hook and C1, make 22 (22, 34, 34, 46) ch.

Row 1: WS - Miss 3ch, 1tr in each ch to end, turn. 20 (20, 32, 32, 44) tr.

Row 2: (1dc, 1ch) in first tr, 1tr in each st to end, do not turn.

Change to C2.

Round 3: (1dc, 1ch) into side edge of row just worked, 1tr in side edge of 1st row, (2tr, 2ch, 2tr) in base of turning ch, working along other side of foundation ch, 1tr in each ch to last ch, (2tr, 2ch, 2tr) in last ch, 1tr into side edge of each row, working across sts of 2nd row: (2tr, 2ch, 2tr) in top of turning ch, 1tr in each tr to last tr, (2tr, 2ch, 2tr) in last tr, sl st in top of turning ch. 22 (22, 34, 34, 46) tr across long sides, 6tr across short sides of rectangle.

Round 4: 3ch, * 1tr in each tr to corner 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * 3 times, 1tr in each tr to end, sl st in top of turning ch. 26 (26, 38, 38, 50) tr across long sides, 10tr across short sides. Fasten off.

Round 5: Join next colour with a sl st in first corner 2ch sp of previous round, (3ch, 1tr, 2ch, 2tr) in 2ch sp, * 1tr in each tr to next corner 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * twice, 1tr in each tr to end, sl st in 3rd ch at beg.

Round 6: 3ch, 1tr in next tr, (2tr, 2ch, 2tr) in 2ch sp, * 1tr in each tr to corner 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * twice, 1tr in each tr to end, sl st in 3rd ch at beg. Fasten off.

Keeping stripes correct, rep 5th and 6th rounds 1 (1, 1, 2, 2) times, then 5th round once. 46 (46, 58, 66, 78) tr across long sides, 30 (30, 30, 36, 36) tr across short sides.

Next Round: 3ch, 1tr in next tr, 4tr in 2ch sp, 1tr in each tr to corner 2ch sp, 4tr in 2ch sp, * 1tr in each tr to corner 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to end, sl st in 3rd ch at beg. Fasten off.

Shape Upper Front Section

Keeping stripe sequence correct, work in rows across first long side of rectangle as folls:

Row 1: Miss 3ch and first 3tr of previous round, join next colour with a sl st in next tr, 3ch, 1tr in each of next 49 (49, 61, 69, 81) tr, turn.

Cont in rows across these 50 (50, 62, 70, 82) sts for upper front.

Row 2: (1dc, 1ch) in first tr, Dec, 1tr in each tr to last 3 sts, Dec, 1tr in turning ch.

Rep last row 4 times. 40 (40, 52, 60, 72) sts.

Next Row: (1dc, 1ch) in first tr, 1tr in each of next 8 (8, 9, 11, 12) tr, 1htr in each of next 2tr, 1dc in each of next 2tr, turn.

Next Row: Sl st across first 6 sts, 1dc in each of next 2 sts, 1htr in each of next 2 sts, 1tr in each st to end. Fasten off.

With right side facing, miss centre 14 (14, 24, 28, 38) sts of front neck and join appropriate colour with a sl st in next tr.

Row 1: 1dc in same st as sl st, 1dc in next tr, 1htr in each of next 2tr, 1tr in each st to end.

Row 2: (1dc, 1ch) in first tr, 1tr in each of next 2 (2, 3, 5, 6) tr, 1htr in each of next 2tr, 1dc in each of next 2tr. Fasten off.

Shape Lower Section (including sides)

With right side facing and counting from end of upper front section, miss 1tr, join appropriate colour with a sl st in next tr.

Row 1: 1dc in same st as sl st, 1htr in next tr, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to turning ch, 1tr in turning ch, 1htr in next tr, 1dc in next tr, turn.

Row 2: Sl st across first 5 (4, 4, 5, 5) sts, 1dc in next tr, 1htr in next tr, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to last 7 (6, 6, 7, 7) sts, 1htr in next tr, 1dc in next tr, turn.

Row 3: Sl st across first 5 (4, 4, 5, 5) sts, (1dc, 1ch) in next tr, Dec, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to last 8 (7, 7, 8, 8) tr, Dec, 1tr in next tr, turn.

Row 4: Sl st in first st, (1dc, 1ch) in next st, Dec, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to last 4 sts, Dec, 1tr in next tr, turn.

Rep 4th row 2 (0, 0, 3, 2) times.

Next Row: Sl st in first st, (1dc, 1ch) in next st, * 1tr in each tr to next 2ch sp, (2tr, 2ch, 2tr) in 2ch sp, rep from * once, 1tr in each tr to last 2 sts, 1tr in next tr, turn.

Rep last row 0 (5, 5, 1, 3) times. Fasten off.

Join appropriate colour with a sl st in last 2ch sp of previous row.

Next Row: Working across lower edge of rectangle only, (1dc, 1ch, 1tr) in same 2ch sp as sl st, 1tr in each tr across lower edge to last 2ch sp, 2tr in 2ch sp, turn.

Next Row: (1dc, 1ch) in first tr, * 1tr in each tr to end, 1tr in turning ch.

Keeping stripes correct, rep last row 19 (16, 16, 17, 16) times. Fasten off.

FRONT NECKBAND

With RS facing, using 3.00mm hook and C5, work 1 row dc evenly across curved upper edge of front neck.

Working in dc fabric, work 1 more row C5, then 4 rows C3, dec as necessary to keep work flat. Fasten off.

MAKING UP

Armhole bands

Do not press. Join side seams, matching stripes in lower section. Using 3.00mm hook, attach C5 to upper left-hand corner of front neck, make 18cm (or desired length) of ch, sl st in upper corner of Back (avoid twisting ch), fasten off.

With right side facing, using 3.00mm hook and beg at side seam, work 2 rounds dc in C5, then 4 rounds dc in C3, dec as necessary to keep work flat. Fasten off.

Repeat for right armhole band.

Panda Yarns
Ph: 1800 337 032
www.pandayarns.com.au

Short Sleeve Jacket

Designed by Cleckheaton

YARN

12, 13, 15, 16, 18, 19, 21 balls 50gm Cleckheaton Artisan 12ply in colour 9 Reflections

NEEDLES AND TOOLS

5.00mm knitting needles
4.00mm knitting needles
4.00mm circular needle
Wool sewing needle

MEASUREMENTS

Sizes: XS, S, M, L, XL, XXL, XXXL
To fit bust: 70, 80, 90, 100, 110, 120, 130cm
Finished fit: 85, 95, 105, 115, 125, 135, 145cm
Length: 80, 81, 82, 83, 84, 85, 86cm
Sleeve length: 7cm

TENSION

16.5 sts by 24 rows over stocking st, on 5.00mm needles to 10cm.

WORKING PATTERN

BACK

Using 4.00mm needles, cast on 74 (82, 90, 98, 106, 114, 122) sts.
Row 1: K2, * P2, K2, rep from * to end.
Row 2: P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 9 times, dec 2 (2, 2, 2, 0, 0, 0) sts evenly in last row. 72 (80, 88, 96, 106, 114, 122) sts, 20 rows rib in all.
Change to 5.00mm needles.
Work in stocking st until Back measures 41cm from beg, ending with a purl row.
Tie a coloured thread at each end of last row to indicate beg of front slope shaping on Fronts.
Work 50 rows.

Shape for Sleeves

Cast on 3 (3, 3, 3, 2, 2, 2) sts at beg of next 2 rows. 78 (86, 94, 102, 110, 118, 126) sts.

Short Sleeve Jacket continued.

Work 38 (40, 42, 44, 48, 50, 52) rows.

Shape Shoulders and Back Neck
Next Row: Cast off 6 (7, 8, 9, 10, 11, 11) sts, K24 (26, 28, 30, 32, 35, 38) incl st rem on right-hand needle after casting off, cast off next 18 (20, 22, 24, 26, 26, 28) sts, knit to end.
Cont on last 30 (33, 36, 39, 42, 46, 49) sts for left side of back neck.
Row 1: Cast off 6 (7, 8, 9, 10, 11, 11) sts, purl to last 2 sts, P2tog.
Row 2: K2tog, knit to end.
Rep last 2 rows once.
Row 5: Cast off 6 (7, 8, 9, 10, 11, 11) sts, purl to end.
Work 1 row. Cast off rem 8 (8, 8, 8, 9, 12) sts loosely.
With wrong side facing, join yarn to rem sts, P2tog, purl to end.
Cont on last 23 (25, 27, 29, 31, 34, 37) sts for right side of back neck.
Next Row: Cast off 6 (7, 8, 9, 10, 11, 11) sts, knit to last 2 sts, K2tog.
Next Row: P2tog, purl to end.
Next Row: Cast off 6 (7, 8, 9, 10, 11, 11) sts, knit to last 2 sts, K2tog.
Work 1 row. Cast off rem 8 (8, 8, 8, 9, 12) sts loosely.

LEFT FRONT

Using 4.00mm needles, cast on 39 (43, 47, 51, 55, 59, 63) sts.
Row 1: K2, * P2, K2, rep from * to last st, K1.
Row 2: P3, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 9 times, dec 3 (3, 3, 3, 2, 2, 2) sts evenly in last row. 36 (40, 44, 48, 53, 57, 61) sts, 20 rows rib in all.
Change to 5.00mm needles.
Work in stocking st until Left Front measures same as Back to coloured threads, ending with a purl row.
Tie a coloured thread at each end of last row.

Shape Front Slope
Dec one st at end (front edge) of next row, then in every foll 6th (6th, 6th, 6th, 6th, 6th, 4th) row until 30 (31, 35, 39, 44, 48, 59) sts rem,
Sizes XS and XXXL only – then in every foll 8th (6th) row until 28 (52) sts rem.

All Sizes - 28 (31, 35, 39, 44, 48, 52) sts.
Work 3 (1, 1, 1, 1, 1, 3) rows.

Shape for Sleeve
Next Row: Cast on 3 (3, 3, 3, 2, 2, 2) sts, knit to end. 31 (34, 38, 42, 46, 50, 54) sts.
Work 3 (5, 3, 3, 3, 3, 1) rows.
Dec one st at end of next row, then in every foll 6th row 0 (0, 2, 5, 7, 6, 8) times, then in every foll 8th row 4 (4, 3, 1, 0, 1, 0) times. 26 (29, 32, 35, 38, 42, 45) sts.
Work 3 rows.

Shape Shoulder
Cast off 6 (7, 8, 9, 10, 11, 11) sts at beg of next row and foll 2 alt rows.
Work 1 row. Cast off rem 8 (8, 8, 8, 8, 9, 12) sts loosely.

RIGHT FRONT

Using 4.00mm needles, cast on 39 (43, 47, 51, 55, 59, 63) sts.
Row 1: K3, * P2, K2, rep from * to end.
Row 2: P2, * K2, P2, rep from * to last st, P1.
Rep 1st and 2nd rows 9 times, dec 3 (3, 3, 3, 2, 2, 2) sts evenly in last row. 36 (40, 44, 48, 53, 57, 61) sts, 20 rows rib in all.
Change to 5.00mm needles.
Work in stocking st until Right Front measures same as Back to coloured threads, ending with a purl row.
Tie a coloured thread at each end of last row.

Shape Front Slope
Dec one st at beg (front edge) of next row, then in every foll 6th (6th, 6th, 6th, 6th, 6th, 4th) row until 30 (31, 35, 39, 44, 48, 59) sts rem,
Sizes XS and XXXL only – then in every foll 8th (6th) row until 28 (52) sts rem.

All Sizes - 28 (31, 35, 39, 44, 48, 52) sts.
Work 4 (2, 2, 2, 2, 2, 4) rows.

Shape for Sleeve
Next Row: Cast on 3 (3, 3, 3, 2, 2, 2) sts, purl to end. 31 (34, 38, 42, 46, 50, 54) sts.
Work 2 (4, 2, 2, 2, 2, 0) rows.
Dec one st at beg of next row, then in every foll 6th row 0 (0, 2, 5, 7, 6, 8) times, then in every foll 8th row 4 (4, 3, 1, 0, 1, 0) times. 26 (29, 32, 35, 38, 42, 45) sts.
Work 4 rows.

Shape Shoulder
Cast off 6 (7, 8, 9, 10, 11, 11) sts at beg of next row and foll 2 alt rows.
Work 1 row. Cast off rem 8 (8, 8, 8, 8, 9, 12) sts loosely.

RIGHT FRONT BAND AND COLLAR

Join shoulder and upper sleeve seams. With RS facing and using 4.00mm circular needle, beg at lower edge, knit up 81 sts evenly along right front edge to coloured thread, knit up 93 (96, 99, 102, 105, 105, 108) sts evenly along front slope to shoulder, knit up 4 sts evenly along right back neck shaping, then knit up 11 (12, 13, 14, 15, 15, 16) sts evenly across half of back neck to centre. 189 (193, 197, 201, 205, 205, 209) sts.
Row 1: WS - K2, * P2, K2, rep from * to last 3 sts, P3.
Row 2: K3, * P2, K2, rep from * to last 2 sts, P2.
Rep 1st and 2nd rows 5 times.
12 rows rib in all.

Beg Turnings
Note: When pattern specifies turn – proceed as folls to avoid holes in your work. Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in the pattern.

Row 1: Rib 48 (52, 56, 60, 64, 64, 68), turn.
Row 2 and foll alt rows: Rib to end.
Row 3: Rib 52 (56, 60, 64, 68, 68, 72), turn.
Row 5: Rib 56 (60, 64, 68, 72, 72, 76), turn.
Cont turning in this manner working 4 sts more each time until the row 'rib 108 (112, 116, 120, 124, 124, 128), turn' has been worked.
Next Row: Rib to end.
Next Row: Rib across all sts.
Cast off loosely in rib.

LEFT FRONT BAND AND COLLAR

With RS facing and using 4.00mm circular needle, beg at centre back neck, knit up 11 (12, 13, 14, 15, 15, 16) sts evenly across rem half of back neck, knit up 4 sts evenly along left back neck shaping to shoulder, knit up 93 (96, 99, 102, 105, 105, 108) sts evenly along front slope to coloured thread, then knit up 81 sts evenly along left front edge to lower edge. 189 (193, 197, 201, 205, 205, 209) sts.
Row 1: WS - P3, * K2, P2, rep from * to last 2 sts, K2.
Row 2: P2, * K2, P2, rep from * to last 3 sts, K3.
Rep 1st and 2nd rows 5 times, then 1st row once. 13 rows rib in all.

Beg Turnings
Row 1: Rib 48 (52, 56, 60, 64, 64, 68), turn.
Row 2 and foll alt rows: Rib to end.
Row 3: Rib 52 (56, 60, 64, 68, 68, 72), turn.
Row 5: Rib 56 (60, 64, 68, 72, 72, 76), turn.
Cont turning in this manner working 4 sts more each time until the row 'rib 108 (112, 116, 120, 124, 124, 128), turn' has been worked.
Next Row: Rib to end.
Cast off all sts loosely in rib.

SLEEVE BANDS

With RS facing and using 4.00mm needles, knit up 82 (86, 86, 94, 94, 98, 98) sts evenly along sleeve edge. Work 11 rows rib as for Back, beg with a 2nd row.
Cast off loosely in rib.

MAKING UP

Do not press. Join side and sleeve seams. Join centre back collar seam. Fold collar onto right side as pictured.

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GREAT GIFT IDEAS

Post to: Australian Knitting Magazine
PO Box 8035, Glenmore Park NSW 2745

Diagonal Garter Stitch Hat

A simple knit using a multi coloured wool

YARN
- *70gms 8 ply self striping wool. Photographed in Zauberball Starke 6.*

NEEDLES AND TOOLS
- *Pair 4mm needles*
- *Wool needle*

MEASUREMENTS
Size to fit adult

TENSION
As per wool

WORKING PATTERN
Cast on 3 sts. Knit one row.
Working in Garter stitch throughout, increase one stitch at the beginning of each row until edge measures 25cm. Place a coloured thread or marker here on one side. This will now be the lower edge of the hat.

Increase one stitch at the beginning of side with coloured marker.
Decrease one stitch at the beginning of the other side until the longer (marked) side measures 40-45cm.
Note: Longer measurement makes hat larger.

Decrease one stitch at the beginning of each row until the two short sides are the same length. This makes a rectangular piece of knitting.
With stitches still on the needle, pick up and knit every "knot" along the long edge. Knit two sts together along the next two rows to draw work in.
Cut yarn leaving a 40cm tail.

MAKING UP
Thread needle and slip all remaining stitches onto thread. Pull up tight and fasten. With same thread sew the two short sides together with a flat seam to form back seam. Turn lower edge up to suit.

The Wool Inn
Shop 14 NK Centre
450 High St, Penrith
Ph: 02 4732 2201
www.the-wool-inn.com.au

Waikiwi Socks

Design by Gitta Schrade for Naturally Yarns

YARN

- *Sock 1: 1 (1, 2, 2, 2, 2) balls 50gm Waikiwi Prints 4ply shade #466*
- *Sock 2: 1 (1, 2, 2, 2, 2) balls 50gm Waikiwi Prints 4ply shade #465*
- *Sock 3: 1 (1, 2, 2, 2, 2) balls 50gm Waikiwi Prints 4ply shade #463 or Waikiwi shade #409*

NEEDLES AND TOOLS

- *2.75mm set (5) double pointed needles*
- *3.25mm set (5) double pointed needles*
- *Marker*

MEASUREMENTS

Size to fit: Kids - Adults
To fit Foot Length 12-15, 16-19, 20-23, 24-26, 27-28, 29-31cm

TENSION

28 sts by 36 rows over Stst on 3.25mm needles to 10cm.

GETTING STARTED

SOCK 1 – Broken 2 x 2 Rib Cuff Socks
SOCK 2 – Simple Seed Stitch Cuff Socks
SOCK 3 – Ribbed Cables Cuff Socks

WORKING PATTERN

SOCK 1 – Broken 2 x 2 Rib Cuff Socks

LEG

With 2.75mm needles, cast on loosely 44 (48, 52, 56, 60, 64) sts.
Divide evenly on 4 needles (= each needle 11 (12, 13, 14, 15, 16) sts) and join to round, ensure not to twist sts. Mark beg of round.
K1, p1 rib for 4 (4, 4, 6, 6, 6) rounds.
Change to 3.25mm needles.

Beg Broken Rib Pattern
Rounds 1-8: RS - *K2, p2; rep from * to end.
Rounds 9-16: *P2, k2; rep from * to end.
Rep these 16 rounds 0 (1, 1, 2, 2, 2) times more.
Rep rounds 1-8 1 (0, 1, 0, 1, 1) times more.
Piece meas approx 8 (10, 13, 15, 18, 18)cm from beg.

HEEL

(**)Next Row: RS – K the sts of 1st ndl, turn, p back on WS, do not turn but p across sts of 4th ndl = 22 (24, 26, 28, 30, 32) sts for heel, turn (beg of previous round is in centre of these heel sts) leave sts of 2nd and 3rd ndl on hold.
Stst back and forth over heel sts for 10 (12, 14, 18, 20, 26) more rows.

TURN HEEL

Row 1: RS – K12 (13, 14, 15, 16, 17), skp, k1, turn.
Row 2: Sl 1, p3, p2tog, p1, turn.
Row 3: Sl 1, k4, skp, k1, turn.
Row 4: Sl 1, p5, p2tog, p1, turn.

Waikiwi Socks continued.

Row 5: Sl 1, k6, skp, k1, turn.
Row 6: Sl 1, p7, p2tog, p1, turn.
Cont in this manner working 1 more st between decs on each row until 14 (14, 16, 16, 18, 18) sts rem, end with a WS row.
Next Row: RS - K to end, do not turn, with spare ndl pick up and k9 (11, 12, 15, 17, 19) sts along side of heel, k across next 22 (24, 26, 28, 30, 32) sts, pick up and k9 (11, 12, 15, 17, 19) sts along other side of heel, then k7 (7, 8, 8, 9, 9) sts. 54 (60, 66, 74, 82, 88) sts.
Beg of round is at centre of heel, rearrange sts on ndls as following: 1st ndl: half of heel sts = 7 (7, 8, 8, 9, 9) sts plus picked up 9 (11, 12, 15, 17, 19) sts = total of 16 (18, 20, 23, 26, 28) sts; 2nd ndl: = 11 (12, 13, 14, 15, 16) sts; 3rd ndl: = 11 (12, 13, 14, 15, 16) sts; 4th ndl: picked up 9 (11, 12, 15, 17, 19) sts plus half of heel sts = 7 (7, 8, 8, 9, 9) sts. total of 16 (18, 20, 23, 26, 28) sts.
Next Round: RS – K all sts.
Rep last round 1 (1, 1, 2, 2, 2) times more.

GUSSET

Next Round: K to last 3 sts of first ndl, k2tog, k1; k across sts of 2nd & 3rd ndls, k1, skp, k to end of round. 52 (58, 64, 72, 80, 86) sts.
Next Round: K sts of 1st ndl, k across sts of 2nd & 3rd ndl, k sts of 4th ndl.
Next Round: K to last 3 sts of first ndl, k2tog, k1; k across sts of 2nd & 3rd ndls, k1, skp, k to end of round. 50 (56, 62, 70, 78, 84) sts.
Next Round: K sts of 1st ndl, k across sts of 2nd & 3rd ndls, k sts of 4th ndl.
Cont to dec in this manner every other round until 44 (48, 52, 56, 60, 64) sts rem in total.

FOOT

There are now 11 (12, 13, 14, 15, 16) sts on each of the 4 ndls.
Next Round: K all sts.
Rep this last round until foot meas 10 (13, 17, 20, 24, 26)cm from back of heel or 3.5 (3.5, 4, 4, 4.5, 5)cm less than required length.

TOE

Next Round: K to last 3 sts of 1st ndl, k2tog, k1; 2nd ndl: k1, skp, k to end of this ndl; k to last 3 sts of 3rd ndl, k2tog, k1; 4th ndl: k1, skp, k to end. 40 (44, 48, 52, 56, 60) sts.
K 1 round straight.
Rep last 2 rounds 3 (3, 3, 4, 4, 5) times more. 28 (32, 36, 36, 40, 40) sts.
Cont to dec every round 4 (5, 6, 5, 6, 6) times more. 12 (12, 12, 16, 16, 16) sts rem.
Slip upper toe 6 (6, 6, 8, 8, 8) sts to one ndl and lower 6 (6, 6, 8, 8, 8) sts to another ndl, then graft these sts together; or cast off loosely and join seam.(**)

SOCK 2 – Simple Seed Stitch Cuff Socks

LEG

With 2.75mm needles, cast on loosely 44 (48, 52, 56, 60, 64) sts.
Divide evenly on 4 needles (= each needle 11 (12, 13, 14, 15, 16) sts) and join to round, ensure not to twist sts. Mark beg of round.
K1, p1 rib for 8 (8, 8, 10, 10, 10) rows.
Change to 3.25mm needles.

Simple Seed Stitch Pattern
Rounds 1 and 2: K.
Round 3: *K3, p1; rep from * to end.
Round 4, 5 and 6: K.
Round 7: K1, p1; *k3, p1; rep from * to last 2 sts, k2.
Round 8: K.
Rep these 8 rnds until piece meas 8 (10, 13, 16, 18, 18)cm from beg.
Work as for Sock 1 from (**) to (**).

SOCK 3 – Ribbed Cables Cuff Socks

This pair of socks has a shorter cuff, as the Ribbed Cables Pattern will not stay in straight line (will bias a bit) if worked longer due to the decrease facing one way only; though it is a pretty little pattern stitch.

LEG

With 2.75mm needles, cast on loosely 44 (48, 52, 56, 60, 64) sts.
Divide evenly on 4 needles (= each needle 11 (12, 13, 14, 15, 16) sts) and join to round, ensure not to twist sts. Mark beg of round.
P1, k1 rib for 6 (6, 6, 8, 8, 8) rows.
Change to 3.25mm needles.

Ribbed Cables Pattern
Round 1: *P1, k1, p1, now k into front+back+front again of next st; rep from * to end. 66 (72, 78, 84, 90, 96) sts.
Round 2: *P1, k1, p1, k3; rep from * to end.
Round 3: *P1, k1, p1, k3tog; rep from * to end. 44 (48, 52, 56, 60, 64) sts.
Round 4: *P1, k1; rep from * to end.
Rep these 4 rnds until piece meas 8 (10, 13, 13, 14, 14)cm from beg, end with a round 4 of patt.
Work as for Sock 1 from (**) to (**).

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Crochet Scarf

Design by Gitta Schrade for Naturally Yarns

YARN
1 hank 100gm Misti Alpaca Pima Silk shade #CSP11

NEEDLES AND TOOLS
3.5mm crochet hook

MEASUREMENTS
Size15cm x150cm

SPECIAL ABBREVIATIONS
USA crochet terms used; please see UK terms in ( ):
ch – chain (UK = chain); dc - double crochet (UK = treble); sl st – slip stitch;

TENSION
As per wool

SCARF
Ch 23.

Row 1: RS - Dc 1 into 4th ch from hook; ch 2, skip 2 ch, *(dc 2, ch 2, dc 2, ch2) all into next ch, skip 3 ch*, rep from * to * once more; 3 dc into next ch, ch 1, *skip 1 ch, dc 1 into next ch, ch 1; rep from * 3 times; dc 2 into last ch.

Row 2: Ch 3, *dc 1 into next dc, ch 1; rep from * 4 times; dc 2 into next dc, dc 1 into next dc, dc 2 into next dc; *ch 2, (dc 2, ch 2, dc 2) all into 2 ch space in centre of shell of previous row*, rep from * to * once more, ch 2, skip 2 ch, dc 1 into next dc, dc 1 into 3rd of 3 ch.

Row 3: Ch 3, dc 1 into next dc, *ch 2, (dc 2, ch 2, dc 2) all into 2 ch space in centre of previous row*, rep from * to * once more, ch 2; skip 2 ch, dc 2 into next dc, dc 1 each into next 3 dc, dc 2 into next dc, *ch 1, dc 1 into next dc; rep from * 4 times; dc 1 into 3rd of 3 ch.

Row 4: Ch 3, *dc 1 into next dc, ch 4 and slip st to ring into first ch, ch 1; rep from * 4 times; dc 2 into next dc, dc 1 each into next 5 dc, dc 2 into next dc; *ch 2, (dc 2, ch 2, dc 2) all into 2 ch space in centre of shell of previous row*, rep from * to * once more, ch 2, skip 2 ch, dc 1 into next dc, dc 1 into 3rd of 3 ch.

Row 5: Ch 3, dc 1 into next dc, *ch 2, (dc 2, ch 2, dc 2) all into 2 ch space in centre of previous row: rep from * to * once more, ch 2; skip 2 ch, dc 3 into next dc, ch 1, *skip 1, dc 1 into next dc, ch 1; rep from * 3 times; skip 1, dc 2 into next dc.
Turn.
Repeat rows 2 to 5 throughout.

Patt until scarf meas approx. 150cm, end with a row 4 of patt.

MAKING UP
Fasten off.

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Cosy Cable Cap

A simple 3 sts cable worked into a cap

YARN

- *2 balls Heirloom 8ply alpaca or Heirloom Merino Magic 8ply*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *4.00mm knitting needles*
- *1 cable needle*
- *Wool sewing needle*

SPECIAL ABBREVIATIONS

Cable: slip next 3 stitches onto cable needle and leave at front of work, knit 3, then knit 3 stitches from cable needle.

TENSION

22sts by 30 rows over stocking stitch to 10cm

WORKING PATTERN

Using 3.25mm needles, cast on 128sts.
Row 1: K1, P2,*K2, P2, rep. from * to last st, K1.
Row 2: P1, K2, *P2, K2, rep. from * to last st, P1.
Repeat last two rows until work measures 3cm from beginning ending with a 2nd row.
Change to 4mm needles and proceed in cable pattern as follows:
****Row 1:** *P2, K6, P2, K11, rep. from * to last 2 sts, P2.
Row 2: *K2, P11, K2, P6, rep. from * to last 2 sts, K2.
Repeat 1st and 2nd rows once.
Row 5: *P2, "cable", P2, K11, rep from * to last 2 sts, P2.
Repeat 2nd row once and 1st and 2nd rows once. **
Repeat from ** to ** once.

Continue in cable pattern, shaping top as follows -
Row 1: *P2, K6, P2, K5, K2 tog, K4, rep. from * to last 2 sts, P2.
Row 2: *K2, P10, K2, P6, rep. from * to last 2 sts, K2.
Row 3: *P2, K6, P2, K4, K2 tog, K4, rep. from * to last 2 sts, P2.
Row 4: *K2, P9, K2, P6, rep. from * to last 2 sts, K2.
Row 5: *P2, "cable", P2, K4, K2 tog, K3, rep. from * to last 2 sts, P2.
Continue dec. in this manner in every alternate row until 68 sts remain.
Next Row: *P2 tog, rep. from * to end.

MAKING UP

Break off yarn. Run end through remaining stitches.
Draw up and fasten off securely.
Press lightly using damp cloth. Using back stitch sew seam.

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Cristallo Top

Design by Gitta Schrade for Filatura Di Crosa

YARN
- *4, 5, 5, 6, 6, 7 balls 50gm Filatura Di Crosa Cristallo shade #11*

NEEDLES AND TOOLS
- *3.75mm knitting needles*
- *Stitch holder*

MEASUREMENTS
To fit bust: 76, 81, 86, 91, 96, 102cm
Finished fit: 76, 81, 86, 91, 96, 102cm
Finished waist: 69, 74, 79, 84, 89, 94cm
Garment length: 53, 55, 55, 56, 56, 57cm

SPECIAL ABBREVIATIONS
skp - slip 1 st, knit 1 st, pass slipped st over;

TENSION
22 sts over Stst on 3.75mm needles to 10cm.

WORKING PATTERN
BACK
**With 3.75mm needles, cast on 83 (89, 95, 101, 107, 113) sts.
Work in k1, p1 rib for 10 rows.
Cont in Stocking st until work measures 9cm from beg, end with a WS row.
Dec 1 st each end next row, then every 11th row twice more. 77 (83, 89, 95, 101, 107) sts.
Cont straight until piece measures 23cm from beg, end with a WS row.
Inc 1 st each end next row, then every 9th row twice more. 83 (89, 95, 101, 107, 113) sts.
Work straight until piece measures 34cm from beg, end with a WS row.
Next Row: RS - [K1, p1] twice, k to last 4 sts, [p1, k1] twice.
Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Rep last 2 rows twice more.
Place marker each end.**

Shape underarms
Next Row: RS - [K1, p1] twice, skp, k to last 6 sts, k2tog, [p1, k1] twice. 81 (87, 93, 99, 105, 111) sts.
Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Rep last 2 rows until 41 (43, 47, 49, 51, 53) sts rem, end with a WS row.
Break yarn; leave sts on spare needle for neckband.

FRONT
Work as for Back from ** to **.
Shape underarms
Next Row: RS - [K1, p1] twice, skp, k to last 6 sts, k2tog, [p1, k1] twice. 81 (87, 93, 99, 105, 111) sts.
Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Rep last 2 rows until 61 (63, 67, 69, 71, 73) sts rem, end with a WS row and mark centre st in last row.

LACE INSERT
Next Row: RS - [K1, p1] twice, skp, k24 (25, 27, 28, 29, 30); yo, k1 (centre st), yo; k24 (25, 27, 28, 29, 30), k2tog, [p1, k1] twice. 61 (63, 67, 69, 71, 73) sts.
Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Next Row: RS - [K1, p1] twice, skp, k23 (24, 26, 27, 28, 29); yo, k3, yo; k23 (24, 26, 27, 28, 29), k2tog, [p1, k1] twice. 61 (63, 67, 69, 71, 73) sts.
Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Next Row: RS - [K1, p1] twice, skp, k22 (23, 25, 26, 27, 28); yo, k5, yo; k22 (23, 25, 26, 27, 28), k2tog, [p1, k1] twice. 61 (63, 67, 69, 71, 73) sts.

Next Row: WS - Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k21 (22, 24, 25, 26, 27); yo, k7, yo; k21 (22, 24, 25, 26, 27), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k20 (21, 23, 24, 25, 26); yo, k9, yo; k20 (21, 23, 24, 25, 26), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k19 (20, 22, 23, 24, 25); yo, k11, yo; k19 (20, 22, 23, 24, 25), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k18 (19, 21, 22, 23, 24); yo, k13, yo; k18 (19, 21, 22, 23, 24), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k17 (18, 20, 21, 22, 23); yo, k15, yo; k17 (18, 20, 21, 22, 23), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k16 (17, 19, 20, 21, 22); yo, k17, yo; k16 (17, 19, 20, 21, 22), k2tog, [p1, k1] twice.
Next Row: Rib 4, p to last 4 sts, rib 4.
Next Row: [K1, p1] twice, skp, k15 (16, 18, 19, 20, 21); yo, k19, yo; k15 (16, 18, 19, 20, 21), k2tog, [p1, k1] twice - 61 (63, 67, 69, 71, 73) sts.
Next Row: Rib 4, p to last 4 sts, rib 4; DO NOT TURN; cast on 3 (3, 3, 3, 4, 4) sts, TURN; k across Front sts, cast on 3 (3, 3, 3, 4, 4) sts, k across back holder sts. 108 (112, 120, 124, 130, 134) sts.

NECKBAND

Beg with a p row on WS, Stst 13 rows. Using larger needle (5mm if needed) cast off loosely.

MAKING UP

Join side seams (back & front to markers).
Join neckband seam.

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Asymmetrical Poncho

Design by Patons

YARN

- *4 balls 50gm Patons Embrace 2ply in String #903*

NEEDLES AND TOOLS

- *1 pair 4.50mm knitting needles.*
- *Tapestry needle for sewing seam.*
- *2.5m of ribbon (40mm wide).*

MEASUREMENTS

One size fits most
Length at longest point 65cm

TENSION

22 sts by 46 rows over patt, on 4.50mm needles to 10cm

GETTING STARTED

Note: This Poncho is worked on larger needles and at a looser tension than usually recommended for this yarn. If large number of sts does not fit comfortably on a pair of needles, we suggest using a circular needle.

WORKING PATTERN

PONCHO (worked in one piece)

Using 4.50mm needles, cast on 250 sts.

Beg Pattern

Rows 1, 3, 5, and 7: * K5, (K2tog, yfwd) twice, K1, rep from * to end.

Rows 2, 4 and 6: * P5, K5, rep from * to end.

Row 8: Knit.

Row 9, 11, 13, 15: * K1, (yfwd, sl 1, K1, psso) twice, K5, rep from * to end.

Rows 10, 12, 14: * K5, P5, rep from * to end.

Row 16: Knit.

Last 16 rows form pattern.

Cont in patt until Poncho measures approx 48cm from beg, ending with an 8th or 16th patt row.

Shape Neck

Note: Care must be taken when shaping in this lace patt. Do not work a K2tog or sl 1, K1, psso, unless the corresponding yfwd can be worked and vice versa.

Next Row: Patt 115, cast off next 20 sts, patt to end.

Cont on these 115 sts for Front, noting that sts cast off in previous row form part of neck edge.
Keeping patt correct, dec one st at neck edge in next row.
Next Row: Cast off 8 sts, patt to end. 106 sts.
Dec one st at neck edge in every row until 76 sts rem, then in every foll alt row until 55 sts rem, then in foll 4th row once. 54 sts.
Work 2 rows.

Shape Shoulder
Cast off 8 sts at beg of next row and foll 2 alt rows, at same time dec one st at neck edge in 2nd row and foll 4th row once. 28 sts.
Cast off 7 sts at beg of next row and foll 2 alt rows.
Work 1 row.
Cast off rem 7 sts.
With WS facing, rejoin yarn to rem 115 sts for Back.
Keeping patt correct, cast off 8 sts at beg of next row. 107 sts.
Dec one st at neck edge in every row until 76 sts rem, then in every foll alt row until 55 sts rem, then in foll 4th row once. 54 sts.
Work 1 row.

Shape Shoulder
Cast off 8 sts at beg of next row and foll 2 alt rows, at same time dec one st at neck edge in 3rd row. 29 sts.
Work 1 row.
Cast off 7 sts at beg of next row and foll 2 alt rows, at same time dec one st at neck edge in first row.
Work 1 row.
Cast off rem 7 sts.

NECKBAND
With RS facing and using 4.50mm needles, knit up 130 sts evenly around neck edge.
Knit 1 row.
Cast off knitways.

MAKING UP
Do not press. Join shoulder seam.
Thread ribbon through eyelets around neck edge; draw up as pictured or as desired.

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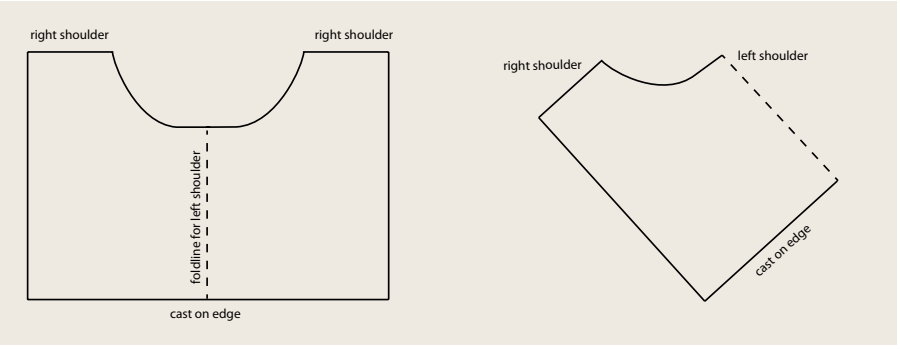


Spider Web Mohair Cowl

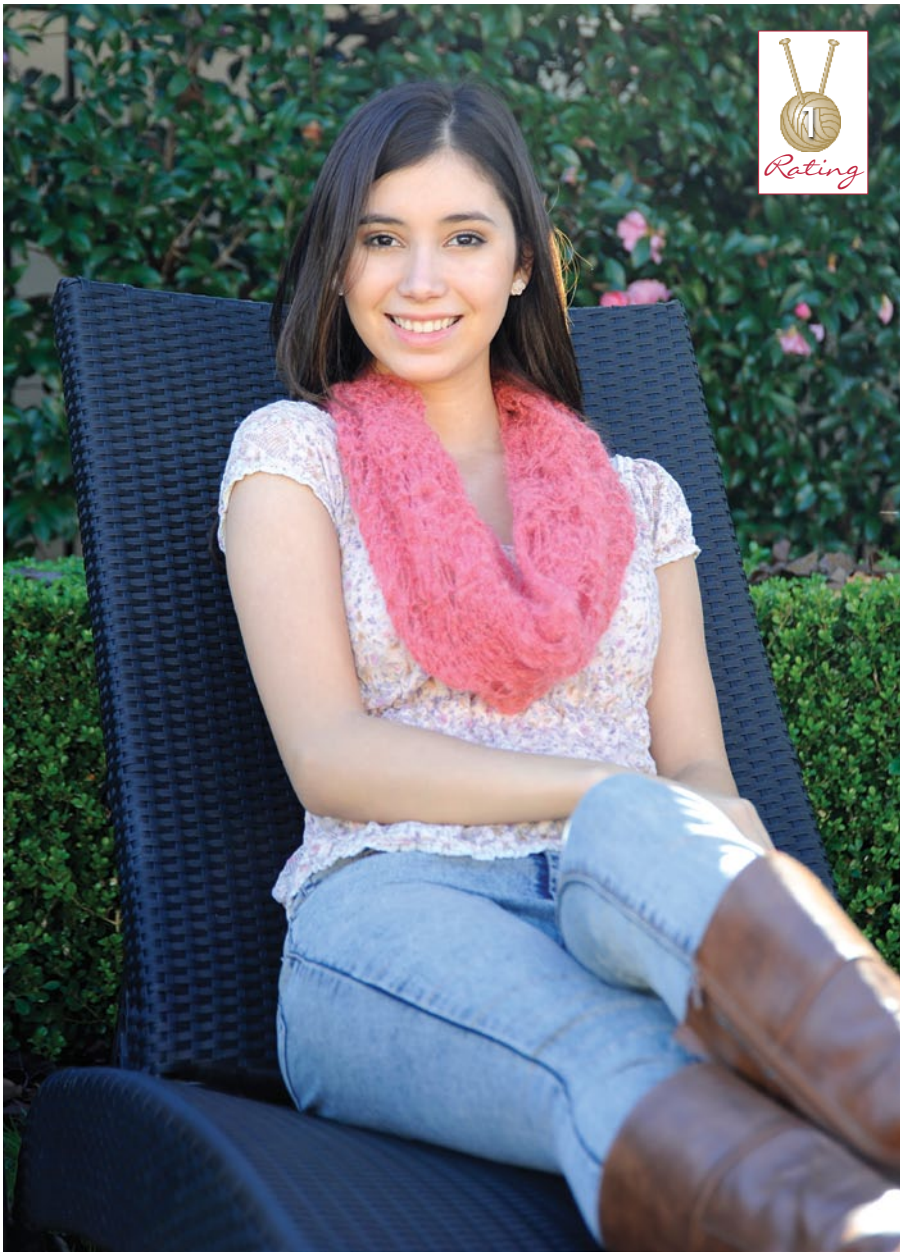
One skein project using mohair 12ply

YARN
- *1 ball Naturally Mohair 12ply 50gms*

NEEDLES AND TOOLS
- *15mm knitting needles*

MEASUREMENTS
Size 90cm

TENSION
Not critical – use a loose tension.



WORKING PATTERN
Cast on 43 st loosely
Row 1: Knit
Row 2: *P1, P 5 wrapping yarn around needle twice for each st, rep from*to last st, P1.
Row 3: K1,*" Cluster 5"over next 5 sts as follows; slip next 5 sts knitways onto right hand needle dropping off the extra loops, pass these 5 sts back onto left hand needle, (K1, P1, K1, P1, K1) into all 5sts together wrapping yarn twice around needle for each st, K1: rep from * to end.
Row 4: P1, *K5 dropping off extra loops, P1; rep from * to end.
Row 5: knit.
Row 6: P4, P5 wrapping yarn around needle twice for each st,* P1, P5 wrapping yarn around needle twice for each st*, rep from* to last 4sts, P4.
Row 7: K4,*" Cluster 5" as before,* K1," cluster 5": rep from * last 4sts, K4.
Row 8: P4, *K5 dropping off extra loops,* P1, K5 dropping off extra loops; rep from * to last 4sts, P4.
These 8 rows form pattern until work measures approx 90cm ending on a knit row of pattern.

MAKING UP
Cast off loosely. Block piece before joining cast on and cast off edges together.

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GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.

KNITTING NEEDLES

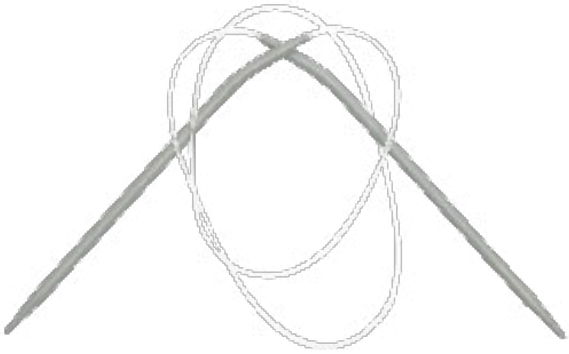
Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.

KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphenalia together, it also helps keep the yarn clean and tangle-free.

ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.

KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.

TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.

STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window cut out in the centre. It allows you to mark and measure easily and accurately.

STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.

CASTING ON

Diagram 1

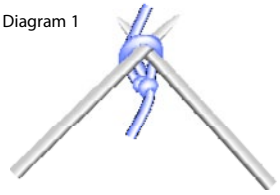
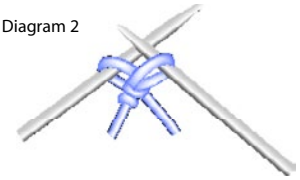


Diagram 2



Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH

Diagram 1

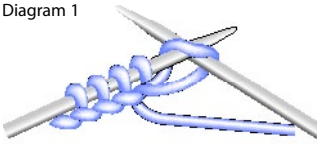
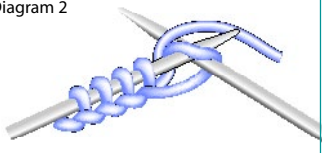


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

Diagram 1

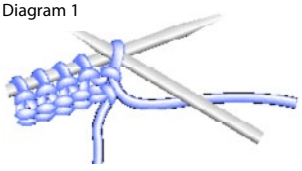
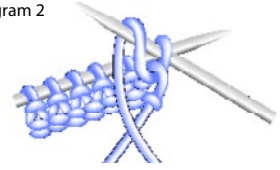


Diagram 2

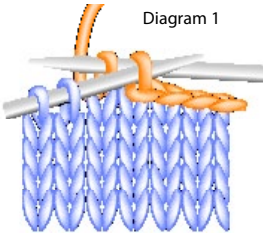


The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

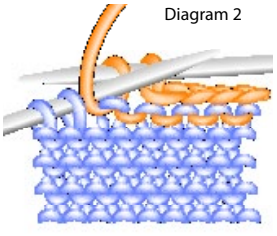
Diagram 1



Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop if off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

PURLWISE

Diagram 2



Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.

KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

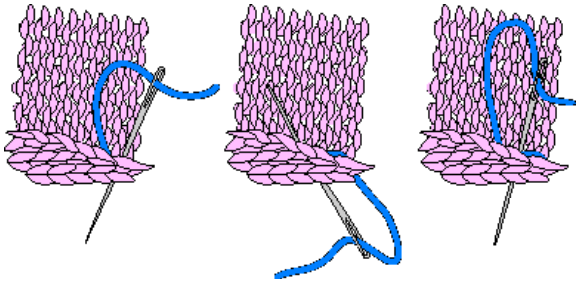
PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger. *Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram 1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

Diagram 2

Diagram 1



BACKSTITCH

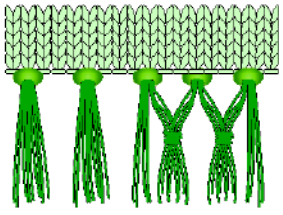
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

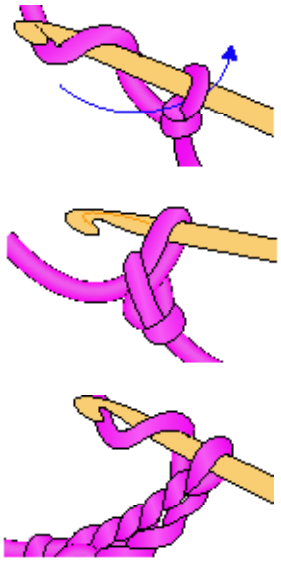
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

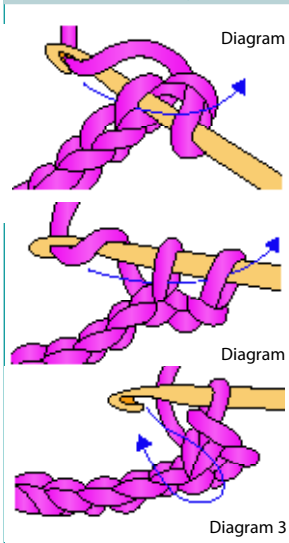


CROCHET CHAIN



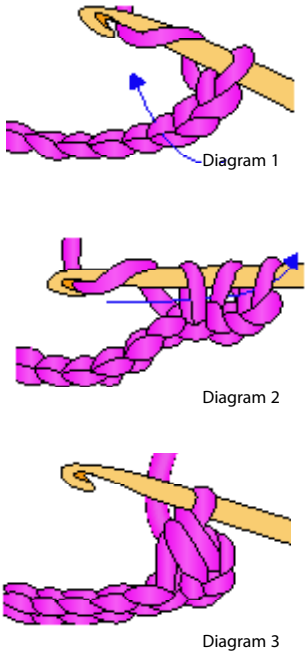
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



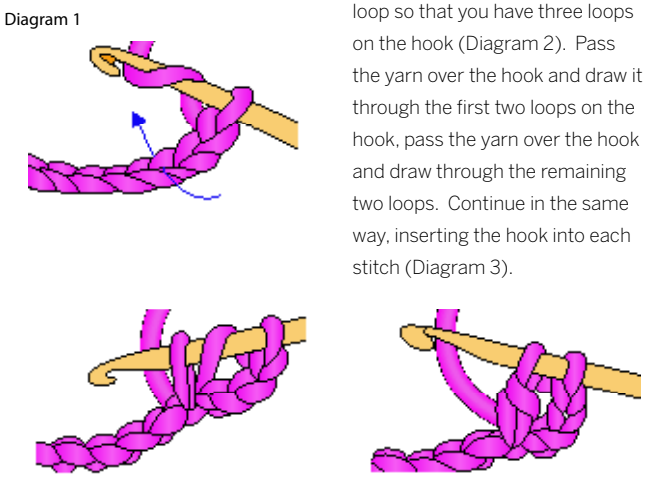
Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)

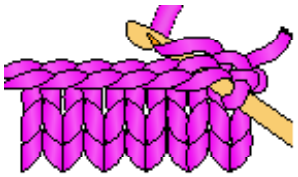


Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).

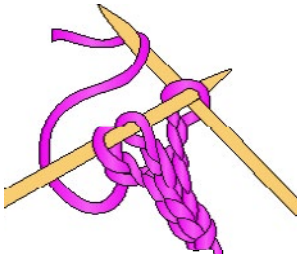


SLIP STITCH CROCHET (SL ST)

Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately

Beg - Begin; begins; beginning

CC - Contrasting colour
Ch - Chain
Cm - Centimetre/s
CO - Cast on
Cont - Continue; continuing

Dec - Decrease; decreasing
Dk - Double Knitting

Foll - Follow; follows; following

G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.

Inc - Increase; increasing
Incl - Including

K - Knit
K1 - Knit one stitch
K2tog - Knit two stitches together
Kb - Knit through the back of the stitch
Kwise - Knitwise

M - Make one stitch
MC - Main colour.
When two or more colours are used, the main colour is the yarn that is dominant.

P - Purl
P1 - Purl one stitch
P2tog - Purl two stitches together
Patt - pattern
Psso - Pass slipped stitch over previous stitch
Pb - Purl through the back of the stitch
Pwise - Purlwise

Rem - Remaining
Rep - Repeat

Sl 1 - Slip one stitch across from left needle to right needle without knitting it.
Sl 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.
Sts - Stitches
St st - Stocking stitch.
If knitting back and forth, one row knit, next row purl.
If knitting circularly, knit each round.
SSK - Slip, slip knit. Makes a left slanting decrease.
Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.

Tog - Together

WS - Wrong side

Ybk - Yarn back
Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.
Yo - Yarn over.

CROCHET TERMS & ABBREVIATIONS

approx	approximately
beg	begin(ning)
CC	contrast colour
ch	chain(s)
cm	centimetre(s)
cont	continue(ing)
dc	double crochet (US single crochet sc)
dec	decrease(ing). Reduce the stitches in a row by either working the stitches together or skipping the stitches.
foll	follow(s)(ing)
gm	grams
htr	half treble crochet (US half double crochet hdc)
inc	increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand
lp(s)	loop(s)
m	metre(s)
MC	main colour
mm	millimetre
oz	ounces
pat(s)	pattern(s)
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.
rem	remaining
rep	repeat
rnd(s)	round(s)
RH	right-hand
RS	right side
sk	skip, miss
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
t-ch	turning chain
tog	together
tr	treble (US dc)
WS	wrong side
	work even/work straight. Continue in the pattern without increasing or decreasing
yd	yards
yo	yarn over. Wrap the yarn around the hook
*	repeat the directions following * as many times as indicated

CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

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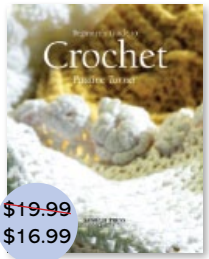

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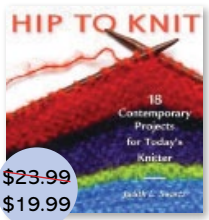

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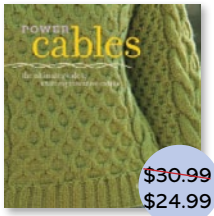

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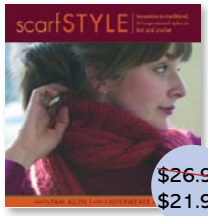

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